

*Catalogue of an Exhibition Commemorating
the Hundredth Anniversary of the Birth of
William Makepeace Thackeray (1811-1863).*

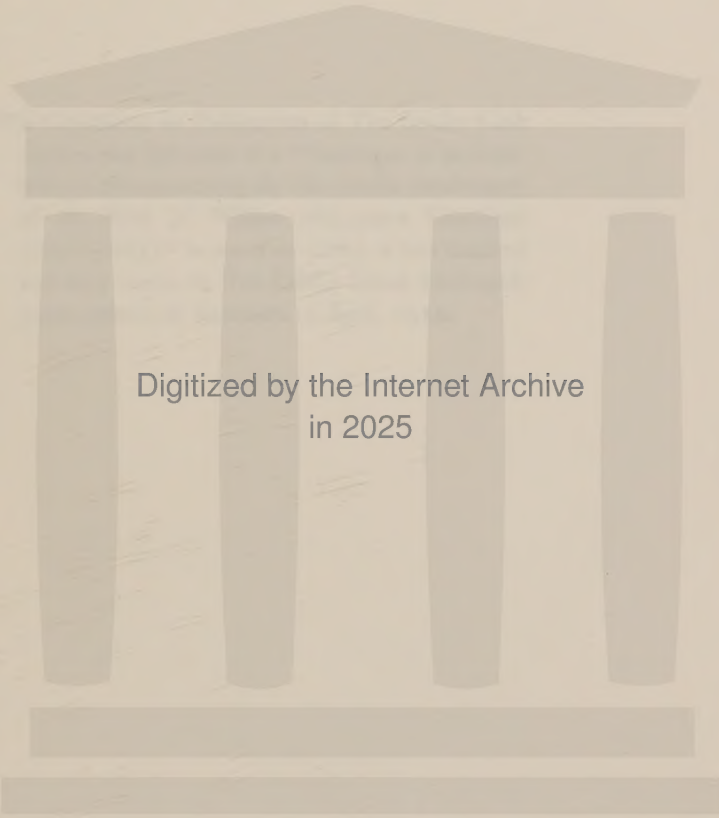
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The Greater Child

CATALOGUE OF
AN EXHIBITION COMMEMORATING THE
HUNDREDTH ANNIVERSARY
OF THE BIRTH OF
William Makepeace Thackeray
(1811-1863)



NEW YORK
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1912

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INTRODUCTION

ILLIAM MAKEPEACE THACKERAY was born on July 18, 1811, in Alipur, India. His father, Richmond Thackeray, held a responsible position in the Bengal Civil Service. Four years after the birth of his son, Richmond Thackeray died.

In 1817, at the age of five, owing to the climate of India, young Thackeray was sent to relatives in England. The parting with his mother on the river-front at Calcutta made a lasting impression, to which he frequently alluded in his writings.

The Thackeray family had always been in good circumstances, and although they were living far away from the home of their ancestors, under the then unsettled government of India, the influences of his childhood were of the nicest kind. His mother, Anne Becher, was descended from a family also long in the civil service of Bengal, and was distinguished as one of the beauties of her time.

Thackeray does not seem to have been

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very happy during his school life, and afterward wrote of his childish memory of that time: "I remember kneeling by my bed of a night and praying God that I might dream of my mother." He constantly wrote to his mother, and frequently illustrated his letters with drawings. From an early age, apparently, he desired to become a writer, and attained quite a reputation for his rhymes among his school-mates. It is said that his first known effort was a parody on Letitia Elizabeth Landon's verses entitled "Violets." Thackeray's title was "Cabbages." However, his first appearance in print seems to have been a parody of Moore's "Minstrel Boy," which appeared in the "Western Luminary" in 1828.

It was during his school-days at the Charterhouse that he received a broken nose as the result of a school-boy fight, and we are told that immediately after it was set it was again broken by one of the bullies of the school.

In 1829 he entered Cambridge, and it was during his student days that he became a contributor to "The Snob" and "The Gownsmen," the first of his recorded literary works.

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The literary period of Thackeray's life extended from 1829 to 1863.

It is related that when Robert Seymour's career terminated suddenly, Thackeray applied to Charles Dickens to be allowed to carry on the illustrating of the "Pickwick Papers." He was unsuccessful. This failure and the disappointment were largely responsible for his turning to a literary career.

It is of extreme interest to know that the first appearance of any of Thackeray's writings in book form occurred in Philadelphia, in 1838, when Carey & Hart, the publishers, collected his contributions to "Fraser's Magazine," under the title of "The Yellowplush Correspondence."

A Thackeray memorial exhibition was held in London, under the auspices of The Titmarsh Club, from Saturday, July 1, to Saturday, July 15, 1911. His Excellency the American Ambassador was chairman, and Lord Rosebery made the opening address. The exhibition was held in the Charterhouse, where Thackeray had attended school. On Tuesday, July 18, it was followed by a lawn party given by Lady Ritchie, Thackeray's daughter, and the edi-

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tor of the "Cornhill Magazine," in the Middle Temple Gardens.

The present exhibition has been made possible by the universal appreciation of Thackeray's writings by members of The Grolier Club and American collectors. The members of The Grolier Club wish to convey their sincere thanks for the assistance and coöperation of Mrs. Walter Goodwin, Miss Faith Moore, Miss Amy Seabury Weeks, Mr. Robert Coster, Mr. Frank Crowninshield, Mr. Robert Fridenberg, Mr. H. H. Havemeyer, Major William H. Lambert, Colonel O. H. Payne, Mr. R. J. Safford, Mr. H. S. Van Duzer, and General James Grant Wilson.

It has been our purpose, in this exhibition, to group Thackeray's works chronologically as they were presented to the English world in book form, with whatever could be collected relating to these works and to his life.

Thackeray died December 24, 1863. The mortal remains of the greatest novelist of the Victorian era were laid to rest in the cemetery at Kensal Green.

CATALOGUE

THE WORKS OF

Thackeray



1 THE SNOB: A LITERARY AND SCIENTIFIC JOURNAL. NOT "CONDUCTED BY MEMBERS OF THE UNIVERSITY." [Quotation from Virgil.] Cambridge: Published by W. H. Smith, Rose Crescent. 1829.

Duodecimo. 11 numbers, uncut and unbound.

The preliminary matter consists of title, dedication, preface and index (5 leaves). Text, 64 pp.

Eleven weekly numbers of "The Snob" were issued, from April 9 to June 18, 1829. They were printed on variously tinted papers, and usually contain the words, "Second Edition," or "Third Edition," etc., at the top of the first page, leading to the erroneous conclusion that no copies existed without these words. There is, in the Cambridge Free Library, a set of the eleven numbers without any designation of edition. In the present set No. 1, green wrappers, is designated "Second Edition"; No. 2, olive-green wrappers, has no edition designated; No. 3, buff wrappers, "Fourth Edition"; No. 4, pink wrappers, "Fourth Edition"; No. 5, pink wrappers, "Fourth Edition"; No. 6, blue wrappers, "Fourth Edition"; No. 7, olive-green wrappers, "Fourth Edi-

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tion"; No. 8, green wrappers, no edition designated; Nos. 9 and 10, pink wrappers, "Third Edition"; No. 11, pink wrappers, "Second Edition."

Thackeray left Charterhouse School in 1828, and was entered at Trinity College, Cambridge, in February of the following year. One of the things which he enjoyed the most at Cambridge was his connection with the two little undergraduate papers, "The Snob" and "The Gownsmen," founded by his fellow-student, W. G. Lettsom. Thackeray is supposed to have been responsible for much of the contents, his best-known contribution to "The Snob" being "Timbuctoo," a parody of the poem which won for Tennyson the Chancellor's medal, published in the same year.

Among Thackeray's fellow-students at Cambridge who became his lifelong friends were Alfred Tennyson, Edward Fitzgerald, and Richard Monckton Milnes.

1 *a* — Another copy, with pink printed paper wrapper bound in.

In this set Nos. 6, 8, 9, 10 and 11 lack the designation of edition.

1 *b* — Another copy, in the original buff printed boards.

1 *c* — Another copy.

Bound with this are several Cambridge pamphlets, among them "The Snob's Trip to Paris," which has been ascribed without evidence to Thackeray.

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² THE GOWNSMAN, (FORMERLY CALLED) "THE SNOB," A LITERARY AND SCIENTIFIC JOURNAL, NOW CONDUCTED BY MEMBERS OF THE UNIVERSITY [Quotation from Hamlet.] Vol. 2. Cambridge: Published By W. H. Smith, Rose Crescent, And Sold By Simpkin And Marshall, London, And May Be Had Of All Booksellers. 1830.

Duodecimo. 17 numbers, uncut and unbound.

The preliminary matter consists of title, dedication, preface and index (5 leaves). Text, 138 pp. In this set there is a leaf, advertising the first number, and saying: "A few remaining copies of 'The Snob,' vol. 1, price 3s., may be had as above."

Of this successor of "The Snob" seventeen weekly numbers were issued, from November 5, 1829, to February 25, 1830.

It seems possible that Thackeray was the editor of "The Gownsmen," and wrote a large part of it. It has been stated on the authority of Edward Fitzgerald that the articles signed "©" are Thackeray's. He is generally credited with the Ramsbottom letter (pp. 10-12), the last paragraph on p. 13, "I'd be a Tadpole," "From Anacreon" and "Extract from the diary of the late Thomas Timmins."

At the end of the Easter term, 1830, Thackeray left Cambridge without a degree, and spent the following year in travel.

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- 2 *a* — Another copy, with buff printed paper wrapper bound in.
- 2 *b* — Another copy, in the original light green printed boards.
- 2 *c* The Original Manuscript of the poem, "I 'd be a Tadpole." Accompanied by facsimile reproduction.

The leaf on which this manuscript is pasted was taken from the scrap-book of Miss E. Spence, who has written, under the poem: "These lines by Thackeray his mother says were never published but written in his cousin's album (now Mrs. Carmichael), whilst he was yet at the Charter House School."

The handwriting is boyish, resembling that in his Charterhouse text-books. The lines were published, with some alterations, in "The Gownsmen." The discovery of this manuscript was the proof that the poem was by Thackeray.

The National Standard, 1833. See No. 73*a*.

- 3 FLORE ET ZEPHYR BALLET MYTHOLOGIQUE DEDIÉ À [Sketch of Flore] PAR THÉOPHILE WAGSTAFF. London. Published March 1st, 1836, By J. Mitchell, Library, 33, Old Bond St. a Paris, chez Rittner & Goupil, Boulevard Montmartre: Printed by Graf & Soret.

THE WORKS OF THACKERAY

Small folio ($14\frac{5}{8} \times 10\frac{5}{8}$ inches). 9 un-numbered plates (including wrapper title), slightly tinted. No letterpress.

These nine plates, drawn by Thackeray and lithographed by Edward Morton, represent scenes in the life of a ballet-girl. Most copies are tinted, but the British Museum owns an uncolored copy. The order of the plates differs in various copies, as do the size of the wrappers and the size of the lithographic impressions. A copy exists with the title in proof before letters, and another with the title on India paper and mounted on a blank wrapper.

Disappointed in his hope to become a painter, it occurred to Thackeray to turn his sketches to financial account, and "Flore et Zephyr" was the first result. It appeared in March, 1836, attracting little attention. Two months later, after the death of Robert Seymour, Thackeray applied unsuccessfully to Dickens for the work of illustrating "Pickwick Papers," a failure which he afterwards alluded to as "Mr. Pickwick's lucky escape."

3 *a* — Another copy. $13 \times 9\frac{1}{2}$ inches.

3 *b* — Another copy. $11\frac{3}{4} \times 8\frac{3}{4}$ inches.

Inserted is a letter from Thackeray, dated April 22, 1836, saying: "Enclosed are three puff-provokers wh. I should be obliged to you to send with copies of Flore & Zephyr."

3 *c* A Sketch Book used in Paris, containing what seem to be studies for "Flore et Ze-

phyr" and numerous other drawings on 53 leaves.

- 4 KING GLUMPUS: AN INTERLUDE IN ONE ACT. [FOR PRIVATE CIRCULATION ONLY.] London: 1837.

Duodecimo. 16 pp. 3 plates from drawings by Thackeray. Original blank yellow paper wrappers.

John Barrow's copy.

A one-act burlesque, the authorship of which is disputed, though it is probably by John Barrow. It has been claimed that Thackeray was its author, and there seems to be no doubt that he was its illustrator. The plates face the title-page and pp. 9 and 13.

Reproduced in the "Autographic Mirror," February 15, 1865, and the "Bookman," December, 1898.

- 4 a A Reprint of "King Glumpus," issued by W. T. Spencer in 1898.

- 5 JERROLD, DOUGLAS. MEN OF CHARACTER. BY DOUGLAS JERROLD. [Quotation from Fielding] IN THREE VOLUMES ... London: Henry Colburn, Publisher, Great Marlborough Street. MDCCCXXXVIII.

THE WORKS OF THACKERAY

Octavo. 3 volumes. 12 plates (including frontispieces). Original brown boards.

The twelve illustrations are by Thackeray.

- 6 THE YELLOWPLUSH CORRESPONDENCE. Philadelphia: E. L. Carey & A. Hart. 1838.

Octavo. Original brown boards with paper label.

Consists of title and pp. [13]-238.

The first collected edition of any of Thackeray's writings that appeared in England or America. The papers first appeared in "Fraser's Magazine" in November, 1837, and January-July, 1838, and were not published in book form in England until 1841, when they appeared in "Comic Tales and Sketches." They were also among the selections from the "Miscellanies," published separately in 1856.

The collection includes "Fashnable Fax," not reprinted in England until 1885, but "Epistles to the Literati" is omitted, also "Mr. Yellowplush's Ajew." As the latter appeared in "Fraser's Magazine" for August, it seems probable that the book was brought out before the August number of the magazine had reached this country.

- 7 ADDISON, CHARLES GREEN-STREET. DAMASCUS AND PALMYRA: A JOURNEY TO THE EAST. WITH A SKETCH OF THE STATE AND PROSPECTS

THE WORKS OF THACKERAY

OF SYRIA, UNDER IBRAHIM PASHA. BY CHARLES G. ADDISON . . . London: Richard Bentley . . . 1838.

Octavo. 2 volumes. 18 colored lithographs, after designs by Thackeray. Original green cloth binding.

The illustrations by Thackeray (9 in each volume) show Eastern costumes. Most copies contain but 10 plates.

7 *a* — Another copy, containing presentation inscription from the author to his niece.

Inserted is the following signed receipt in Thackeray's handwriting: "Received of C. G. Addison, Esqr twenty pounds for illustrations &c. to his work on Damascus & Palmyra."

8 THE COMIC ALMANACK, FOR 1839: AN EPHEMERIS IN JEST AND EARNEST, CONTAINING "ALL THINGS FITTING FOR SUCH A WORK." BY RIGDUM FUNNIDOS, GENT. [Vignette] ADORNED WITH A DOZEN OF "RIGHTE MERRIE" CUTS, PERTAINING TO THE MONTHS, AND AN HIEROGLYPHIC, BY GEORGE CRUIKSHANK. London: Imprinted For Charles Tilt, Biblioplist, In Fleet Street. White-

head And Co. Printers, 76, Fleet Street.
[1838.]

Duodecimo. 12 plates, by George Cruikshank. Original buff, printed, pictorial paper wrappers and 16 leaves of advertisement bound in.

Thackeray's "Stubbs's Calendar; or, The Fatal Boots" appears here for the first time, occupying 24 pages. It was first reprinted in "Comic Tales and Sketches," 1841, and appeared in "People's Almanack," Boston, the same year. Its first separate appearance was in New York in 1850 (see following number). Reprinted as "The Fatal Boots" in the "Miscellanies," and issued as one of the selections from the "Miscellanies" in 1855.

8 *a* **STUBBS'S CALENDAR: OR, THE
FATAL BOOTS. BY W. M. THACKERAY.
... ILLUSTRATED BY GEORGE CRUIKSHANK.**
New York: Stringer & Townsend. 1850.

Sixteenmo. 112 pp. 6 plates (including frontispiece) by George Cruikshank. Original yellow printed boards, with vignette.

The first separate appearance of "Stubbs's Calendar," which was printed for the first time in "The Comic Almanack," 1839 (see preceding number). The American publishers seem to have had too few sets of plates, and were obliged to divide them; consequently two copies do not necessarily contain the same six plates. The illustrations have no titles

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in this edition. It had already been printed in America, in "Peoples Almanack," Boston, 1842, a copy of which is also shown.

The Corsair, 1839. See No. 67*a*.

9 THE WHITEY-BROWN PAPER MAGAZINE. Suggested to be issued in 1838-39, as a weekly publication.

Quarto. Nine illustrations with descriptive letterpress. The only known copy.

Consists of humorous sketches illustrating "The Veracious History of Dionysius Diddler."

9 *a* The Nine Original Drawings for "The Veracious History of Dionysius Diddler," with explanatory text in Thackeray's autograph.

Accompanied by an explanatory pamphlet by Luther S. Livingston (of which three copies were printed in 1909).

There are nine drawings with explanatory notes by Thackeray, covering the "History." There are three additional drawings included in this volume, one being a portrait of Dr. Dionysius Lardner, whom Thackeray caricatures in this "History." The two other portraits are of Thackeray by himself, the first showing the author in the guise of a jester, the second resembling the one in Maclise's cartoon of the Fraserians. These drawings were formerly owned by Joseph Grego, editor of "Thackerayana"

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and "The Student's Quarter," and were exhibited by him at the Victorian Era Exhibition, London, 1897.

9 *b* A Facsimile Reprint of "The Veracious History of Dionysius Diddler."

From the "Autographic Mirror," February 20 to June 1, 1864.

10 **T**HE ANTI-CORN LAW CIRCULAR
... No. 1. Tuesday, April 16, 1839 ...
[—No. 57, Thursday, April 8, 1841.]

Folio. Illustrations.

The "Illustrations of the Rent Laws" in Nos. 8 and 18 are by Thackeray, and "Rain and Rents" (No. 10), "Nicholas Nickleby" (No. 11) and two woodcuts with text (No. 39) have been attributed to him.

11 **T**HE EXQUISITES: A FARCE IN TWO
ACTS. [Quotation from Dryden, four
lines.] [FOR PRIVATE CIRCULATION ONLY.]
London: 1839.

Octavo. 4 plates from drawings by Thackeray. Original blank yellow paper wrappers.

The preliminary matter consists of title and "dramatis personæ" (2 leaves). Text, 37 pp.

John Barrow's copy.

As in the case of "King Glumpus," the authorship

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of this farce, which seems never to have been acted, is disputed, being claimed for Thackeray and for John Barrow. The plates, which are attributed to Thackeray, face the title-page and pp. 7, 21 and 25. One of the few known copies has colored plates.

12 **T**HE LOVING BALLAD OF LORD
BATEMAN. ILLUSTRATED BY GEORGE
CRUIKSHANK. London: Charles Tilt, Fleet
Street; And Mustapha Syried, Constan-
tinople. MDCCCXXXIX.

Twentyfour-mo. 12 plates (including
frontispiece and 1 plate of music) by
George Cruikshank. Original limp green
cloth cover with gold pictorial design, also
by Cruikshank.

The preliminary matter consists of half-title, title
and "Warning to the Public" (4 leaves), and there
are 4 leaves of publishers' advertisements at the end.
Text, pp. [9]-40.

The page numbers of this issue are in the middle
of the page excepting those of the preface and notes.
In a second issue of the first edition and in later
editions they are given their usual position on the
page.

The text has been attributed to Thackeray, Cruik-
shank and Dickens, but is now considered with rea-
sonable certainty to be by Thackeray. It is thought
that the preface and notes may be by Dickens.

12 *a* The Original Drawings by George Cruik-

shank for "The Loving Ballad of Lord Bateman."

- 12 *b* The Original Steel Plates for "The Loving Ballad of Lord Bateman."

- 12 *c* Trial Drawings by Thackeray for "The Loving Ballad of Lord Bateman."

Six original drawings by Thackeray with (apparently) printers' proof of the text of "Lord Bateman" pasted on to each plate. The text as printed here differs very considerably from that of the first edition, and is not in dialect.

Stanzas 5 and 9 are omitted. Stanzas 3-9 are also given in Thackeray's handwriting with three appropriate water-color sketches surrounding them.

- 13 **T**HE COMIC ALMANACK, FOR 1840
... BY GEORGE CRUIKSHANK ...
London: Imprinted For Charles Tilt ...
[1839.]

Duodecimo. 64 pp. 12 plates by George Cruikshank. Original buff, printed, pictorial paper wrappers, and 20 leaves of advertisement bound in.

Thackeray's "Barber Cox, and the Cutting of his Comb" appears here for the first time. The 12 plates by Cruikshank illustrate it.

Reprinted as "Cox's Diary" in the "Miscellanies," and issued with "The Fatal Boots" as one of the selections from the "Miscellanies" in 1855.

- 14 **T**HE PARIS SKETCH BOOK: BY MR. TITMARSH. WITH NUMEROUS DESIGNS BY THE AUTHOR, ON COPPER AND WOOD . . . London: John Macrone, 1, St. Martin's Place, Trafalgar Square. 1840.

Octavo. 2 volumes. 12 plates (including engraved title-page in Vol. I and frontispiece of Vol. II), woodcuts, all by Thackeray. Original dark brown cloth binding.

The preliminary matter consists of title, contents, [note] and dedicatory letter in Vol. I (4 leaves), and title and contents (2 leaves) in Vol. II, and there is a leaf with imprint at the end of Vol. II. Text, 304+298 pp.

The first printed book by Thackeray to appear in England. Its publisher, John Macrone, had brought out "Sketches by Boz," four years earlier.

- 14 *a* An Original Pencil Sketch, slightly tinted; a study for one of the plates, "The Gallery at Deberau's Theater" ("The Paris Sketch Book").

- 15 **A**N ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. WITH NUMEROUS ILLUSTRATIONS OF HIS WORKS. (FROM THE WESTMINSTER REVIEW, No. LXVI.) WITH ADDITIONAL ETCHINGS. Henry Hooper, 13 Pall Mall East. MDCCCXL.

THE WORKS OF THACKERAY

Octavo. 17 etchings, 39 woodcuts, all by George Cruikshank. Issued in green cloth binding.

The preliminary matter consists of title and list of illustrations (2 leaves). Text, 59 pp.

Reprint of an article which appeared in the "Westminster Review" for June, 1840. It was reprinted in Thackeray's "Works," 1879, with 10 etchings and 24 woodcuts.

The plate "Philoprogenitiveness" is often lacking.

- 15 *a* The "Westminster Review" for June, 1840, in which the "Essay on the Genius of George Cruikshank" first appeared, pp. 1-60.

This contains one plate less than when it appeared in book form. (See preceding number.) The list of Cruikshank's works in the book contains two not mentioned in the magazine article.

The Britannia, 1841. See No. 72*a*.

- 16 MEADOWS, [JOSEPH] KENNY.
HEADS OF THE PEOPLE: OR, POR-
TRAITS OF THE ENGLISH. DRAWN BY
KENNY MEADOWS. WITH ORIGINAL ES-
SAYS BY DISTINGUISHED WRITERS. Lon-
don: Robert Tyas, 50 Cheapside. MDCCC-
XL-XLI.

THE WORKS OF THACKERAY

Octavo. 2 series, in parts as issued. Frontispieces, engraved title-pages, and 106 plates, engraved by Orrin Smith, from drawings by Kenny Meadows. Original wrappers.

Thackeray's contributions were "Captain Rook and Mr. Pigeon," "The Fashionable Authoress" and "The Artists." The first had appeared in "The Corsair," September, 1839. All three were printed as "Character Sketches" in "Miscellanies," 1855-57, and in "Novels by Eminent Hands," 1856. This copy is accompanied by an illustrated advertisement of the work.

- 17 **T**HE SECOND FUNERAL OF NAPOLEON: IN THREE LETTERS TO MISS SMITH, OF LONDON, AND THE CHRONICLE OF THE DRUM. BY MR. M. A. TITMARSH. London: Hugh Cunningham, St. Martin's Place, Trafalgar Square. 1841.

Square twentyfour-mo. 4 full-page woodcuts. Original gray, printed, pictorial paper wrappers, with sketch of Napoleon by Thackeray.

The preliminary matter consists of title and contents (2 leaves), and there is a leaf of advertisement at the end. Text, 122 pp. The only illustration by Thackeray is that on the cover.

Fitzgerald wrote in February, 1841, that he considered "The Second Funeral of Napoleon" the best

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thing that Thackeray had done. "Buy it," said he, "and ask others to buy it; as each copy sold puts 7½*d* in T's pocket: which is very empty just now, I take it."

This was reprinted "from the original manuscript" in the "Cornhill," No. 73. In 1896 a facsimile of the first edition was printed and distributed as a gift by Philadelphia and Chicago Sunday newspapers.

"The Chronicle of the Drum" was reprinted for the first time in the "Cornhill Magazine," 1866.

The leaf at the end advertises "Dinner Reminiscences . . . by Mr. M. A. Titmarsh" as "preparing for immediate publication."

17 *a* — Another copy, with blue, printed pictorial wrapper.

18 COMIC TALES AND SKETCHES.
EDITED AND ILLUSTRATED BY MR.
MICHAEL ANGELO TITMARSH . . . IN TWO
VOLUMES . . . London: Hugh Cunningham,
St. Martin's Place, Trafalgar Square. 1841.

Octavo. 2 volumes. 12 plates (including engraved title-page in Vol. I and frontispiece of Vol. II). Original maroon cloth binding.

The preliminary matter consists of title and preface (4 leaves) in Vol. I, and title and "Contents of Vol. II" (2 leaves) in Vol. II, and there is a leaf of publisher's advertisements at end of Vol. II. Text, 299+370 pp.

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The first volume contains "The Yellowplush Correspondence" as issued in Philadelphia in 1838, with the omission of "Fashnable Fax" and the addition of "Mr. Yellowplush's Ajew" and "Epistles to the Literati." The second contains "Some Passages in the Life of Major Gahagan," "The Professor," "The Bedford Row Conspiracy" and "Stubbs's Calendar."

After the success of "Vanity Fair," the remaining copies of this edition were issued with a reprinted title-page, referring to the author as "Author of 'Vanity Fair,'" and bearing no date.

18 *a* — Another copy.

Inserted opposite the plate lettered, "The Two Celebrated Literary Characters at St. John's," is Thackeray's original drawing for this plate, described at the top in Thackeray's autograph, "The Two Celebrated Literary Characters," and at the bottom, "The Tochter Dionysius Diddler and Sir Hinry Pilham Being Announced." The manuscript of "Mr. Yellowplush's Ajew" describing the scene illustrated by the drawing is also inserted.

George Cruikshank's Omnibus, 1841. See No. 71*b*.

19 THE IRISH SKETCH-BOOK. BY MR. M. A. TITMARSH. WITH NUMEROUS ENGRAVINGS ON WOOD, DRAWN BY THE AUTHOR. IN TWO VOLUMES ...

THE WORKS OF THACKERAY

London: Chapman And Hall, 186, Strand.
MDCCCXLIII.

Octavo. 2 volumes. Frontispieces, 38 woodcuts, all by Thackeray. Original green cloth binding.

The preliminary matter consists of half-title, title, dedication to Charles Lever and contents in Vol. I (4 leaves), and half-title, title and contents (3 leaves) in Vol. II. Text, 311+327 pp.

The first of Thackeray's books that was published by Chapman and Hall, and the first to bear the author's name, which appears on the dedication page. Thackeray wrote: "The book is going off fairly well. The Irish are in a rage about it."

A second edition appeared in 1845.

- 19 *a* An Autograph Letter from Thackeray to E. Chapman, Esq.: "Will you please to let the bearer have a copy of the Irish Sketch book by your sincere well-wisher, W. M. Thackeray."

George Cruikshank's Table-Book, 1845.
See No. 48*a*.

- 20 **N**OTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO, BY WAY OF LISBON, ATHENS, CONSTANTINOPLE, AND JERUSALEM: PERFORMED IN THE STEAMERS

THE WORKS OF THACKERAY

OF THE PENINSULAR AND ORIENTAL COMPANY. BY MR. M. A. TITMARSH ... London: Chapman And Hall, 186 Strand. MDCCCXLVI.

Octavo. Colored frontispiece, woodcuts, all by Thackeray. Original red cloth binding, gold-stamped.

The preliminary matter consists of half-title, title, dedication to Captain Samuel Lewis, contents and preface (7 leaves), and there are 9 leaves of publishers' advertisements at the end. Text, 301 pp.

The dedication is dated, "December 24, 1845." The frontispiece, which is often lacking, was colored by hand.

This copy formerly belonged to Samuel Lewis, captain of the vessel, the *Lady Mary Wood*, in which Thackeray sailed to Gibraltar at the beginning of his Eastern trip. Inserted is a sketch entitled "The New Chibouque," with an autograph note by Captain Lewis's daughter: "This drawing was made by Mr. Thackeray on board the *Lady Mary Wood*, and given to my father Capt. Lewis. S. L."

20 a Notes Of A Journey From Cornhill To Grand Cairo ... Second Edition. London: Chapman And Hall ... MDCCCXLVI.

Sixteenmo. Frontispiece, woodcut.

Second edition, containing a new preface.

The cover illustration appears as a vignette on the title-page of this edition.

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- 21 **P**UNCH'S POCKET-BOOK FOR 1847
... London: Punch Office ... [1846.]

Twentyfour-mo. Plates by John Leech.
Original red morocco binding, with flap.

Contains "An Eastern Adventure of the Fat Contributor," pp. 148-156, not reprinted until 1894, when it appeared in "Loose Sketches" (see No. 72).

- 22 **M**RS. PERKINS'S BALL BY M. A.
TITMARSH Chapman & Hall, 186
Strand [1847].

Octavo. 22 colored plates (including frontispiece and title-page) by Thackeray. Original pink, printed, pictorial, glazed-paper covers.

Consists of half-title, 46 pp. of text and leaf bearing imprint on verso. There is no plain title-page.

Three editions were published in 1847. The first is the only one in which there is no letterpress under the plate facing the title. The plates appear in both colored and uncolored states.

This is the first of Thackeray's "Christmas Books." It was a success, and he continued to issue one annually for four years. The fifth and last, "The Rose and the Ring," appeared in 1855.

In connection with this copy, a contemporary piece of music with colored cover illustration is shown: "The Ballymulligan Polka as danced at Mrs. Perkins's Ball."

- 22 a — Another copy, with plates uncolored.

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- 22 *b* A Facsimile Reprint of "Mrs. Perkins's Ball" issued by Smith, Elder & Co. in 1898.

- 23 "OUR STREET." MR. M. A. TIT-MARSH. [Vignette] London: Chapman And Hall, 186 Strand. MDCCC-XLVIII.

Duodecimo. 16 colored plates (including frontispiece and title-page), woodcut on page 45, all by Thackeray. Original pink, printed, pictorial, glazed-paper covers.

Consists of 54 pp. of text and leaf of advertisements, with imprint on verso. There is no plain title-page.

Thackeray's second Christmas book. The plates appear in both colored and uncolored states. No list of plates was issued with the book, and the cover illustration was not repeated.

The original manuscript of about half of "Our Street" is in the collection of Major William H. Lambert.

- 23 *a* — Another copy, with plates uncolored.

This is sometimes called a second edition.

- 24 VANITY FAIR. A NOVEL WITHOUT A HERO. BY WILLIAM MAKEPEACE THACKERAY. WITH ILLUSTRATIONS ON STEEL AND WOOD BY THE AUTHOR. Lon-

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don: Bradbury And Evans, 11, Bouverie Street, 1848.

Octavo. 20 parts in 19 as issued. 40 plates, initials, woodcuts, all by Thackeray. Original yellow, printed, pictorial paper wrappers, with title of No. 1 as follows: No. I.] January. [Price 1 s. [Woodcut] Vanity Fair: Pen And Pencil Sketches Of English Society. By W. M. Thackeray ... London: Published At The Punch Office ... 1847, etc.

This is the first issue of the first edition, as published in parts from January, 1847, to July, 1848. Parts 19-20 were issued as one number, accompanied by sixteen preliminary leaves, consisting of advertisement of "The Great Hoggarty Diamond," general title-page, dedication, "Before the Curtain," contents and list of plates. The plates in this double number include the engraved title, viz.: "Vanity Fair A Novel without a Hero. By William Makepeace Thackeray. London. Bradbury & Evans, Bouverie Street. 1848." There are 624 pp. of text. In this first issue, page 1 of the text has the heading, "Vanity Fair" in rustic type; on page 336 is the portrait of the Marquis of Steyne, afterwards omitted; and on page 453 the text reads, "Mr. Pitt," instead of "Sir Pitt," to which it was afterwards changed. The numbers of the parts are printed in Roman numerals; in later issues they were sometimes left to be filled in with a pen. In the present copy all the numbers have brackets at their right except Nos. 14,

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15, 17, 18 and 19-20. All the parts except No. 16 are dated at the bottom. The dates are sometimes omitted on Nos. 18 and 19-20. The advertisements on the wrappers, the inserted leaves, and three slips agree with the list given in the "Boston Evening Transcript," September 2, 1908, except that the note after "N. B." at the foot of page 4 of the wrapper of No. 17 has been altered and increased to four lines in the last two pamphlets. The copy contains about half of the original tissue-papers, showing the offset from the plates, which face each other.

The pictorial title-page was not repeated in the work as afterwards issued in cloth. An American edition was published in 1848 by Harper & Brothers in New York, in 2 parts, with green paper wrappers, engraved title, and 32 plates.

The first numbers of "Vanity Fair" were comparatively unsuccessful, but its popularity increased rapidly, and before the last parts appeared Thackeray's position as one of the foremost English novelists was assured. Before half of it had been published, Mrs. Carlyle wrote to her husband: "He beats Dickens out of the world."

- 24 *a* — Another copy of the first issue, bound, with an autograph presentation letter from Thackeray to Macready inserted.
- 24 *b* The Original Manuscript of Chapters I-VI and VII-XIII of "Vanity Fair." 112 pages in Thackeray's handwriting.



No. 24 *f*
A Water-color Drawing for
"Vanity Fair"

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There are two copies of Chapter VI, the first entirely in Thackeray's handwriting inserted between Chapters IV and V. The second is made up in part of printed pages with Thackeray's interlineations and corrections.

24 *c* The Original Pencil Drawing of Mr. Joseph in a State of Excitement" (Vanity Fair).

24 *d* The Original Sketch of "An Elephant for Sale" (Vanity Fair).

24 *e* An Original Pencil Study for the "Marquis of Steyne" portrait (Vanity Fair).

24 *f* The Original Water-color Drawing of "A Fine Summer Evening" (Vanity Fair).

24 *g* An Original Pen-and-Ink Drawing, probably an experimental sketch of "Miss Crawley" (Vanity Fair).

25 THE BOOK OF SNOBS BY W. M.
THACKERAY [Two lines, Vignette]
London: Punch Office, 85, Fleet Street.
MDCCCXLVIII.

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Duodecimo. 65 woodcuts and initials by Thackeray. Original stiff, green, printed, pictorial paper wrappers, also designed by the author.

The preliminary matter consists of publisher's advertisement, half-title, title and contents (4 leaves). Text, 180 pp.

This first appeared in "Punch" as a serial, 1846-47 (Vols. X-XII), under the title, "The Snobs of England. By one of themselves. With illustrations." In the reprint in book form Chapters XVII-XXIII were suppressed by Thackeray. The illustration on the cover did not appear in the "Punch" issue, nor is it repeated in the book. The title-vignette is repeated on p. 15. Another separate issue of the work appeared in 1855, one of the selections from the "Miscellanies."

- 25 *a* The Book of Snobs. By W. M. Thackeray. New York: D. Appleton & Company ... M.DCCC.LII.

Sixteenmo. Original red cloth binding. "Appletons' Popular Library of the Best Authors."

The first edition to contain all the chapters.

- 26 **A**N INTERESTING EVENT. By M. A. TITMARSH. London: David Bogue, 86 Fleet Street; 1849.

Sixteenmo. Issued unbound.

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This consists of 16 pp., including half-title and title. Its first appearance was in "The Keepsake," 1849.

- 26 *a* The Keepsake 1849. Edited by the Countess of Blessington ... London: David Bogue ... 1849.

Octavo. Plates. Original red cloth binding, gold-stamped.

"An interesting event" was first issued in this work, pp. [207]–215. It also appeared separately with the same date (see preceding number).

- 27 **B**EVAN, SAMUEL. SAND AND CANVAS; A NARRATIVE OF ADVENTURES IN EGYPT, WITH A SOJOURN AMONG THE ARTISTS IN ROME. BY SAMUEL BEVAN. London: Charles Gilpin, 5, Bishopsgate Street, Without. MDCCCXLIX.

Octavo. Engraved title-page by Herbert White, 7 full-page woodcuts by W. C. Harrison (all except one colored). Original red cloth binding, gold-stamped.

Thackeray's ballad, "The Three Sailors," appeared for the first time in this work (pp. 340–342). An account of the holiday dinner-party in Rome, upon which occasion it was written and recited by the author, accompanies the poem. It was reprinted in the "North British Review," February, 1864, under its better-known title, "Little Billee."

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The original manuscript of the poem (1½ pp.) is inserted in this copy.

- 28 **D**OCTOR BIRCH AND HIS YOUNG FRIENDS [Vignette] BY MR. M. A. TITMARSH. London: Chapman and Hall, 186, Strand. 1849.

Duodecimo. 16 colored plates (including frontispiece and engraved title-page) by Thackeray. Original pink, printed, pictorial, glazed-paper cover.

The preliminary matter consists of printed title, with vignette as on cover, and list of illustrations (2 leaves), and there is a leaf of advertisement at the end. Text, 49 pp.

Thackeray's third Christmas book. The plates appear in both colored and uncolored states. The vignette on the printed title should not be colored.

The original manuscript of about two-thirds of "Doctor Birch" is in the collection of Major William H. Lambert.

- 28 *a* — Another copy, with plates uncolored.

- 29 **T**HE HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND. BY W. M. THACKERAY ... London: Bradbury & Evans, 11, Bouverie Street, MDCCCXLIX.

Octavo. 10 plates (including frontispiece and engraved title-page) by Thack-

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eray. Original white, printed, pictorial, glazed-paper covers.

The preliminary matter consists of half-title, printed title, preface, contents and list of illustrations (6 leaves), and there is a leaf of publishers' advertisements at the end.

Besides the engraved title-page, there is a plain one. The cover has an illustration which is not repeated in the book, and the leaf at the end contains press notices of "Vanity Fair" and the early numbers of "Pendennis." The work originally appeared in "Fraser's Magazine," 1841 (Vol. XXIV). It was first published in book form by Harper & Brothers in New York (1848). The present is the first London edition.

Shortly before the publication of "Vanity Fair," Thackeray said that "The Great Hoggarty Diamond" was the best thing he ever wrote. The death of Thackeray's second daughter, Jane, in infancy, 1839, suggested a pathetic chapter of the book.

29 *a* A Proof Impression, on India paper, of the vignette illustration on the cover of "The History of Samuel Titmarsh."

30 **T**HE HISTORY OF PENDENNIS.
HIS FORTUNES AND MISFORTUNES.
HIS FRIENDS AND HIS GREATEST ENEMY.
BY WILLIAM MAKEPEACE THACKERAY.
WITH ILLUSTRATIONS ON STEEL AND
WOOD BY THE AUTHOR . . . London: Brad-

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bury and Evans, 11, Bouverie Street. 1849 [-1850].

Octavo. 24 parts in 23 as issued. 2 engraved title-pages, 46 plates, initials, woodcuts; all by Thackeray. Original yellow, printed, pictorial paper wrappers, with advertisements.

Issued in 24 numbered monthly parts (the last a double number), from November, 1848, to December, 1850. With No. 12 were issued the engraved title-page and four preliminary leaves for Vol. I (half-title, title, contents, and list of plates), and with Nos. 23-24 were issued the engraved title-page and six leaves for Vol. II (title of Vol. II, dedication to Dr. John Elliotson, preface, contents, and list of plates). Text, 384+372 pp. The last part contains the advertisement of "The Kickleburys on the Rhine."

Four months elapsed between the publication of the eleventh and twelfth numbers, September, 1849, and January, 1850. The preface is dated "Kensington, November 26, 1850." The woodcut on the pictorial wrapper, when repeated inside, differs considerably from the wrapper.

"Pendennis" was afterwards issued in cloth in two volumes. An American edition was published by Harper & Brothers in 1849-50 in eight parts. It contains the woodcuts, but not the plates, of the London edition. Portions of Chapters XVI and XVII and two illustrations, which were suppressed in all later English and American issues, are found in this New York edition.

111



General Washington.



General Bonaparte
Here



know^{ing} ^{pleasurable as it is} it has some good stuff in it and if Bangay would publish it, I think
Bacon will.

De^{clat} that the way of poets said Harrington. They fall in love and get a are pilted
they suffer and they cry out that they suffer more than any other mortals: and
when they have experienced feelings enough they note these down in a book and
take the book to market. All poets are humbugs, all literary men are humbugs,
directly a man begins to sell his feelings for money he is a humbug. If a poet
gets a pain in his side from too good a dinner he bellows as in louder than Prometheus
thems.

I suppose a poet has a greater sensibility than another man said Poe with some spi-
rit. That is what makes him a poet. I suppose that he ^{feels} more keenly: it is that which
makes him speak and what he feels and sees. You speak eagerly enough in your leading
articles when you slip a false argument in an opponent or detect a quack in the House
who does not care of anything else in the world. Poley will talk for an hour about a point of law. Give a man the benefit of his wit
you take yourself, and the free use of his faculty, and let him be what nature
has made him. Why should not a man be sell his sentimental thoughts as
well as you your political ideas or Poley his legal knowledge? Emulation is a
matter of experience and practice. It is not money which causes you to perceive a
fallacy or Poley to argue a point: but a natural or acquired aptitude for that.
Kind of truths and a poet ^{sets} down his thoughts & experiences upon paper
as a painter does a landscape or a face upon canvas to the best of his ability
and according to his particular gift. I ^{think I have} got the stuff in me to write an
epic but you I will try. If I ^{only feel that} ~~cannot crack~~ am good enough to crack a job or
tell a story, I will do that.

Not a bad speech, young one, Harrington said. But that does not prevent all
humbug poets from being humbugs.
What humbugs, Shakespeare and all?

No. 30 b

A page of the manuscript of
"Pendennis," with drawings facing it

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30 *a* — Another copy, bound.

From the library of Dr. John Elliotson, to whom Thackeray dedicated and presented the work. The first volume has inserted opposite the half-title a characteristic letter to the Doctor, and contains the following inscription in Thackeray's autograph: "From the author to the Doctor, January 1, 1851." In the second volume, opposite the dedication, is inserted an autograph letter from Thackeray to the Doctor, asking permission to dedicate the work to him. It will be remembered that the publication of the second volume of this book was stopped by the serious illness of the author, and he was attended through this illness by Dr. Elliotson, and to his skill Thackeray considered he owed his life.

30 *b* The Original Manuscript of a portion of "The History of Pendennis." 36 pages, one page containing three original sketches — "General Washington," "General Bonaparte" and one unnamed.

30 *c* Six Original Rough and Traced Sketches in pencil and pen and ink for illustrations of "Pendennis."

30 *d* An Original Pen-and-ink Drawing, probably an experimental sketch of "Mr. Foker" (Pendennis).

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- 30 *c* Two pages of the Original Proof-sheets of "Pendennis" with corrections and additions in Thackeray's autograph.

- 31 **T**HE KICKLEBURYS ON THE RHINE. [Vignette] By MR. M. A. TITMARSH. London: Smith, Elder, & Co., 65, Cornhill. MDCCCL.

Duodecimo. 15 colored plates (including frontispiece and vignette title-page) by Thackeray. Original pink, printed, pictorial, glazed-paper cover.

The preliminary matter consists of half-title and list of illustrations (2 leaves), and there is a leaf of advertisement at the end. Text, 87 pp. There is no plain title-page.

Thackeray's fourth Christmas book, marking the beginning of his connection with Messrs. Smith, Elder, & Co., following a financial disagreement with Messrs. Chapman and Hall. The illustrations appear in both colored and uncolored states.

- 31 *a* Another copy, with plates uncolored.

- 31 *b* The Kickleburys On The Rhine. [Vignette] By Mr. M. A. Titmarsh. Second Edition. London: Smith, Elder, & Co., 65, Cornhill. MDCCCLI.

Duodecimo. 15 colored plates (including frontispiece and vignette title-page). An unbound copy in the original sheets.

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This second edition contains a preface, "being an Essay on Thunder and Small Beer," written in answer to a severe criticism of the work which appeared in the "Times," probably written by Samuel Phillips. Besides the preface, there are three preliminary leaves consisting of publishers' advertisement, half-title, and list of illustrations.

- 31 *c* The Kickleburys On The Rhine ... Autumnal Excursions ... With Tales For The Road By William Howitt ... Frankfort o. M. Printed for Charles Jugal, Publisher. 1851.

Sixteenmo. Colored plates. Original green cloth binding, gold-stamped.

- 32 REBECCA AND ROWENA. A ROMANCE UPON ROMANCE BY MR. M. A. TITMARSH [Vignette] WITH ILLUSTRATIONS BY RICHARD DOYLE. London: Chapman And Hall, 186, Strand. 1850.

Duodecimo. 8 colored plates (including frontispiece), 2 woodcuts in the text, all by Richard Doyle. Original pink, printed, pictorial, glazed-paper covers.

The preliminary matter consists of half-title, title with first five lines engraved, preface and contents (4 leaves), and there is a leaf of advertisement at the end. Text, 102 pp.

The illustration on the cover is not repeated in

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the work. The title-page illustration is usually left uncolored, even in copies with colored plates.

Written as a burlesque continuation to Scott's "Ivanhoe," the foundation of the tale appearing in "Fraser's Magazine," 1846. It was reprinted in "Littell's Living Age" the same year, and translated into Spanish and published in Madrid in 1882. The present work, in book form, differs greatly from the original. The preface is dated, "Kensington, December 20, 1849." Owing to an illness of Thackeray, the illustrations were made by Richard Doyle.

32 *a* ——— Another copy, with plates uncolored.

Inserted is an autograph letter from Richard Doyle, the illustrator of the work, to its publishers.

33 **M**ARVY, L[OUIS]. SKETCHES AFTER
ENGLISH LANDSCAPE PAINTERS. BY
L. MARVY. WITH SHORT NOTICES BY W.
M. THACKERAY. London: David Bogue,
86, Fleet Street. [1850.]

Folio. 23 unnumbered leaves, with 20 colored plates. Issued in blue cloth binding, gold-stamped.

The plates appear in both colored and uncolored states.

Louis Marvy was a young French artist, a Revolutionary refugee, with whose family Thackeray had been on friendly terms in Paris. Thackeray furnished the short critical sketches of painters which accompany Marvy's engravings of their works.

33 *a* — Another copy, with plates uncolored.

33 *b* Marvy, L[ouis]. The Landscape Painters Of England: In A Series Of Steel Engravings. By L. Marvy. With Short Notices By W. M. Thackeray. London And Glasgow: Richard Griffin And Company ... [1854]

A later and inferior edition. The plates are colored in this copy.

For first editions appearing in "Appletons' Popular Library," N. Y., 1852-53, see Nos. 44*b*, 45*b*, 46*a*, 47*b*, 50*a*, 50*b*, 51*a*.

34 THE HISTORY OF HENRY ES-MOND, ESQ., A COLONEL IN THE SERVICE OF HER MAJESTY Q. ANNE. WRITTEN BY HIMSELF [Latin Quotation] IN THREE VOLUMES ... London: Printed For Smith, Elder & Company, Over Against St. Peter's Church In Cornhill, 1852.

Octavo. 3 volumes. Original brown cloth binding, with white paper labels.

The preliminary matter is as follows:

Vol. I: half-title, title, dedication, contents, preface and half-title of Book I, all included in the pagination, with text beginning on p. [25].

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Vol. II: half-title, title and contents (3 leaves), half-title of Book II, p. [1], verso blank.

Vol. III: half-title, title and contents (3 leaves), half-title of Book III, p. [1], verso blank. There are 8 leaves of publishers' advertisements at the end of Vol. III.

Text, pp. [25]–344, [31]–319, [31]–324.

Editions appeared in New York and Leipzig the same year, 1852.

For this work, by many claimed to be his masterpiece, Thackeray did a vast amount of research in eighteenth-century memoirs. The printing of it was much delayed on account of the small obtainable amount of the obsolete type of the Queen Anne period in which it was set, and the mislaying of part of the manuscript by the printers. It was barely finished in time for Thackeray to take with him to America, some copies being delivered to him on the pier as he was sailing for his first visit to this country. Soon after his arrival in Boston, he was met, with the three volumes under his arm, by James T. Fields, to whom he remarked, "Here is the very best I can do."

34 *a* — Another copy, presented by the author to Charlotte Brontë.

With presentation inscription in Thackeray's handwriting: "Miss Bronte. With W. M. Thackeray's grateful regards. October 28, 1852." The dedication of Miss Brontë's "Jane Eyre" to Thackeray was one of the first appreciations of the author that appeared in print.

This seems to be an advance copy. There are

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publishers' advertisements on the fly-leaves of Vols. I and II.

- 34 *b* A facsimile of the Manuscript of "Henry Esmond," the original of which is in Trinity College, Cambridge. (In: SINKER, Robert. The Library of Trinity College, Cambridge. Cambridge, 1891; facing p. 115.)

- 35 **T**HE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A SERIES OF LECTURES. BY W. M. THACKERAY ... London: Smith, Elder, & Co. 65, Cornhill. Bombay: Smith, Taylor, & Co. 1853.

Duodecimo. Original blue marbled cloth binding.

The preliminary matter consists of half-title ("English Humourists"), title and contents (3 leaves, following 1 blank leaf), and there are 3 leaves of press notices of "Esmond," and a publishers' catalogue of 16 pp., dated March, 1853, at the end. Text, 322 pp.

Thackeray undertook these lectures with the desire of augmenting his income, and they were a success in every way. Always averse to public speaking, his nervousness before the first lecture is said to have been pitiable. Invited to deliver them in America, he sailed thither on October 30, 1852,

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lecturing in Boston, New York, Philadelphia, Baltimore, Richmond, Charleston and Savannah, returning in the spring of 1853.

35 *a* — Another copy.

The publishers state that they believe this to be a unique advance copy, made up for their representative, whose signature, "Jos. Connell, 2 March, 1853," is on the fly-leaf, and used by him for soliciting orders in advance of the regular issue. It has no publishers' catalogue at the end.

35 *b* The English Humourists Of The Eighteenth Century. A Series of Lectures, Delivered In England, Scotland, And The United States Of America. By W. M. Thackeray ... London: Smith, Elder, & Co. 65, Cornhill. Bombay: Smith, Taylor, & Co. 1853. [The author of this work reserves to himself the right of authorizing a translation of it.]

Duodecimo. Original blue marbled cloth binding.

Second edition.

The preliminary matter consists of half-title ("English Humourists of the Eighteenth Century"), title, contents and errata (4 leaves), and the catalogue at the end is dated June, 1853. Text, 322 pp.

A third issue of 1853 has title and half-title like the second, but has no rule under the running title,

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and the rule between the text and the notes extends entirely across the text-page. The errors noted on the leaf of errata have been corrected, but the leaf is retained in some copies. The catalogue at the end is dated September, 1853.

- 35 *c* The English Humourists Of The Eighteenth Century. A Series of Lectures. By W. M. Thackeray ... New York: Harper & Brothers ... 1853.

Duodecimo. Original red cloth binding.

"Although the title-page of this edition does not contain the words 'Delivered in England, Scotland, and the United States of America,' agreeing in this with the first English edition, the variations of the text show that it was printed from the second English edition, and not from the first. This American edition has a positive first edition value, as it contains a seventh lecture, 'Charity and Humour,' not printed in England until 1885. The lecture was written and delivered in New York for the benefit of the 'Ladies' Society for the Employment and Relief of the Poor.'" *L. S. Livingston.*

- 35 *d* Manuscript Lecture on "Prior, Gay and Pope."

In the handwriting of Miss Jane Trulock, Thackeray's secretary. This seems to be the copy used in his lectures in America.

- 35 *e* Manuscript Lecture on "Hogarth, Smollett and Fielding."

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In the handwriting of Miss Jane Trulock, Thackeray's secretary. This seems to be the copy used in his lectures in America.

35 *f* Autograph Letter from Thackeray to Miss Jane Trulock, his secretary.

This letter was written from New York, and says: "I am so weary of reading those lectures (though some of them are so beautifully written, as you know) that I may revolt any day."

36 **T**HE KEEPSAKE 1854. EDITED BY MISS POWER ... London: David Bogue ... 1854.
Octavo.

"Lucy's Birthday," dated "New York, April 15," appears on p. 18. It is included in the "Ballads," 1855.

37 **T**HE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY. EDITED BY ARTHUR PENDENNIS, ESQ. WITH ILLUSTRATIONS ON STEEL AND WOOD BY RICHARD DOYLE ... London: Bradbury And Evans, 11, Bouverie Street. 1854 [-1855].

Octavo. 24 parts in 23 as issued. 2 engraved title-pages, 46 plates, initials and woodcuts, all by Richard Doyle. Original

9
have not pawned my diamonds ⁹ Mrs. Laura answers - and I was ^{left to think} ~~in doubt~~ (if I thought
as the matter at all) that the lady's over benevolence had provided these good
things for Eliza, for the wife of Laura's husband was ^{perforce} poor; and she asked
her for no more money at this time than at any other.

At first, in spite of his quavering, Eliza's affairs looked so prosperous, and so many
sisters came to him from among of his old friends that I was ^{half} inclined to believe with
the Colonel and my wife that he was a prodigious genius, and that his good fortune
would go on increasing. Laura was for having Rosey return to her husband. Every
wife ought to be with her husband. I. shook his head about the prosperity. ^{but we see}
whether the Academy will have his pictures ^{this} year, and what a place they will
give him? said Ridley. To do him justice Eliza thought ^{far} more humility of his own
acquisitions than Ridley did. Not a little touching, was it to us who had known
the young men in former days, to see them ~~now~~ in their changed positions. It was
Ridley whose genius and industry had put him in the rank of patriots - Ridley the
good industrious apprentice who had won the prize of his Art: and not one of his
many admirers saluted him with such a hearty recognition; whose generous
soul knew no envy, and who always fired and kindled at his ^{the} friends' success,
his friends.

¹ ~~When~~ ^{place} Mrs. Eliza used to go over to Boulogne from time to time to pay his distant
visits to his wife - the Colonel did not accompany her, but during the latter's
absence would dine with Mr. Pendergast.

Through the preparations were complete in Howland Street, and Eliza delightedly
"at once to Boulogne, Mr. Pendergast remarked that he did ^{seem still to hesitate} ~~not seem particularly~~
anxious about bringing his wife to London.

When this Mr. Pendergast observed that some gentlemen were not particularly as
sured about their Society of their wives, and that this pair were perhaps better apart.

When Mr. Pendergast was doubting on the ground with a little foot said someone

yellow, printed, pictorial, paper wrappers, with advertisements.

Issued in 24 numbered monthly parts (the last a double number), from October, 1853, to August, 1855. With No. 12 were issued the engraved title-page and four preliminary leaves for Vol. I (half-title, title, contents and list of plates); and with Nos. 23-24 was issued the corresponding matter for Vol. II. Text, 380+375 pp. The design on the wrappers was not repeated when it appeared in book form in two volumes, with slate-colored cloth cover. It was also published in "Harper's Magazine" in 1853-55, and in New York in 1855 in book form (two volumes). The story of a "suppressed plate" in "The Newcomes" seems to be without foundation.

- 37 ^a One page of the Original Manuscript of "The Newcomes," comprising pp. 325-326 of Vol. II in Thackeray's handwriting.

This is endorsed on the reverse by Lady Ritchie: "A page of The Newcomes. A. T. R." The manuscript of "The Newcomes," partly in Thackeray's handwriting, partly in that of his oldest daughter and partly in that of his secretary, is preserved at the Charterhouse.

- 38 THE ROSE AND THE RING; OR, THE HISTORY OF PRINCE GIGLIO AND PRINCE BULBO. A FIRE-SIDE PANTOMIME FOR GREAT AND SMALL CHILDREN. [Vi-

THE WORKS OF THACKERAY

gnette] By MR. M. A. TITMARSH, . . . London: Smith, Elder, And Co., 65, Cornhill. 1855.

Duodecimo. 8 plates (including frontispiece) and 48 woodcuts in the text, all by Thackeray. Original pink, printed, pictorial, glazed-paper covers.

The preliminary matter consists of title, with vignette, and prelude (2 leaves), and there are 8 leaves of publishers' advertisements at the end. Text, 128 pp.

This is the fifth and last of Thackeray's Christmas books. There is no list of plates, and they are never found colored. A second and a third edition appeared the same year, and it was also published by Harper & Brothers, New York, in 1855.

The original manuscript of "The Rose and the Ring," with drawings in color, many of them unpublished, is in the collection of Major William H. Lambert. This has been called the "choicest Thackeray manuscript in existence."

39 MISCELLANIES: PROSE AND VERSE.
BY W. M. THACKERAY . . . [followed by contents of respective volumes, as below] London: Bradbury & Evans, 11, Bouverie Street. 1855[-57].

Duodecimo. 4 volumes. Original brown cloth covers bound in.

THE WORKS OF THACKERAY

Contents.

Vol. I: Ballads. The Books of Snobs. The Fatal Boots. Cox's Diary. The Tremendous Adventures of Major Gahagan.

Vol. II: Memoirs of Mr. C. J. Yellowplush. Diary of C. Jeames De La Pluche, Esq. Sketches and Travels in London. Novels by Eminent Hands. Character Sketches.

Vol. III: The Memoirs of Barry Lyndon, Esq. A Legend of the Rhine. Rebecca and Rowena. A Little Dinner at Timmins's. The Bedford-Row Conspiracy.

Vol. IV: The Fitz-Boodle Papers. Men's Wives. A Shabby Genteel Story. The History of Samuel Titmarsh and the Great Hoggarty Diamond.

A series of thirteen different volumes of selections from these "Miscellanies" appeared separately in yellow paper wrappers at intervals from 1855 to 1857 (see Nos. 40-52).

A large number of these pieces had already been published in New York in separate book form by D. Appleton & Co., 1852-53, preceding their appearance in England. In the following numbers, these American editions have been grouped with the corresponding selections from the "Miscellanies."

A Tauchnitz edition of "Miscellanies" was issued from 1849 to 1857.

40 BALLADS. BY W. M. THACKERAY . . .
[Vignette] London: Bradbury &
Evans, 11, Bouverie Street. 1855.

THE WORKS OF THACKERAY

Duodecimo. Original yellow, printed paper wrappers, with vignette.

The preliminary matter consists of one leaf of advertisements, half-title, title and contents (4 leaves). Text, 159 pp.

One of the selections from the "Miscellanies," 1855-57. This seems to be the first separate issue of the "Ballads" in book form, although an edition was published in Boston by Ticknor & Fields, during the same year, which has been called the first. Their earliest collective appearance was in the "Miscellanies."

- 41 **T**HE BOOK OF SNOBS. BY W. M. THACKERAY ... [Vignette] London: Bradbury & Evans ... 1855.

Duodecimo. Original yellow, printed paper wrappers, with vignette.

The preliminary matter consists of title and contents (2 leaves), and there is a leaf of advertisement at the end. Text, 169 pp.

One of the selections from the "Miscellanies," 1855-57. See also Nos. 25 and 25a.

- 42 **T**HE FATAL BOOTS, AND COX'S DIARY. BY W. M. THACKERAY ... [Vignette] London: Bradbury & Evans ... 1855.

Duodecimo. Original yellow, printed paper wrappers, with vignette.

THE WORKS OF THACKERAY

The preliminary matter consists of half-title and title (2 leaves). Text, 100 pp., including half-titles of both pieces.

One of the selections from the "Miscellanies," 1855-57. They were first issued in the "Comic Almanacks" for 1839 and 1840.

- 43 **T**HE TREMENDOUS ADVENTURES OF MAJOR GAHAGAN. BY W. M. THACKERAY ... [Vignette] London: Bradbury & Evans ... 1855.

Duodecimo. Original yellow, printed paper wrappers, with vignette.

The preliminary matter consists of half-title and title (2 leaves). Text, 75 pp.

One of the selections from the "Miscellanies," 1855-57. There is evidence in "Comic Tales and Sketches," where this appeared in 1841, which points to a separate edition, in book form, of "Major Gahagan" in 1839, but no copy is known. It was first published as "Some Passages in the Life of Major Gahagan" in the "New Monthly Magazine," 1838-39.

- 44 **T**HE MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, AND THE DIARY OF C. JEAMES DE LA PLUCHE, ESQ. BY W. M. THACKERAY ... [Vignette] London: Bradbury & Evans ... 1856.

Duodecimo. Original yellow, printed paper wrappers, with vignette.

THE WORKS OF THACKERAY

The preliminary matter consists of title and contents (2 leaves), and there is a leaf of publishers' advertisement at the end. Text, 202 pp.

One of the selections from the "Miscellanies," 1855-57. The "Yellowplush Papers" appeared separately in Philadelphia, in 1838, and were included in "Comic Tales and Sketches," 1841 (see Nos. 6 and 18). "Jeames's Diary" was contributed to "Punch," 1845-46, and was first reprinted in book form in New York in 1846.

- 44 *a* Jeames's Diary; or, Sudden Riches. By Michael Angelo Titmarsh ... New York, Philadelphia and Baltimore: William Taylor and Company. 1846.

Octavo.

This American edition is the first appearance in book form of "Jeames's Diary" (see preceding number).

- 44 *b* Jeames's Diary, A Legend Of The Rhine, And Rebecca and Rowena. By W. M. Thackeray ... New York: D. Appleton & Company ... 1853.

Sixteenmo. Original red cloth binding. "Appletons' Popular Library of the Best Authors."

This American edition is the first appearance in book form of "A Legend of the Rhine," which appeared in "George Cruikshank's Table-Book," 1845.

- 45 **S**KETCHES AND TRAVELS IN LONDON. BY W. M. THACKERAY ... [Vignette] London: Bradbury & Evans ... 1856.

Octavo. Original yellow, printed paper wrappers, with vignette.

The preliminary matter consists of title and contents (2 leaves). Text, 176 pp.

One of the selections from the "Miscellanies," 1855-57.

A collection of various series of articles which came out in "Punch," 1847-1850, with the exception of the last article, "Going to see a man hanged," which appeared in "Fraser's Magazine" for August, 1840. These were first printed in book form in New York by D. Appleton & Co., in 1853, in the two volumes, "Mr. Brown's Letters to a Young Man about Town; with The Proser and other papers," and "Punch's Prize Novelists, The Fat Contributor, and Travels in London" (see Nos. 45*b* and 46*a*).

- 45 *a* Sketches And Travels In London ... London, 1858.

Octavo. Yellow paper wrapper bound in.

Contents the same as the above. The date on the wrapper is also 1858.

- 45 *b* Mr. Brown's Letters To A Young Man About Town; Wit[h] The Proser And Other Papers. By W. M. Thackeray ...

THE WORKS OF THACKERAY

New York: D. Appleton & Company ...
M.DCCC.LIII.

Sixteenmo. Original red cloth binding.
"Appletons' Popular Library of the Best
Authors."

This American edition is the first appearance in
book form of the entire contents. (See No. 45.)

- 46 **N**OVELS BY EMINENT HANDS,
AND CHARACTER SKETCHES. BY W.
M. THACKERAY ... [Vignette] London:
Bradbury & Evans ... 1856.

Duodecimo. Original yellow, printed
paper wrappers, with vignette.

The preliminary matter consists of title and con-
tents (2 leaves). Text, 112 pp.

One of the selections from the "Miscellanies,"
1855-57.

The "Novels" had appeared in "Punch" in 1840;
the "Character Sketches," in Kenny Meadows's
"Heads of the People" (No. 16). The "Novels,"
which are parodies of popular authors, were pub-
lished separately for the first time in New York in
1853 as "Punch's Prize Novelists" (see next num-
ber).

- 46 *a* **Punch's Prize Novelists, The Fat Contrib-
utor, And Travels In London.** By W. M.
Thackeray ... New York: D. Appleton &
Company ... 1853.



The Gentle Giant

THE WORKS OF THACKERAY

Sixteenmo. Original red cloth binding.
"Appletons' Popular Library of the Best
Authors."

This American edition is the first appearance in
book form of the entire contents (see Nos. 45 and
46).

- 47 **T**HE MEMOIRS OF BARRY LYN-
DON, ESQ., OF THE KINGDOM OF
IRELAND. CONTAINING AN ACCOUNT OF
HIS EXTRAORDINARY ADVENTURES; MIS-
FORTUNES; HIS SUFFERINGS IN THE SER-
VICE OF HIS LATE PRUSSIAN MAJESTY; HIS
VISITS TO MANY OF THE COURTS OF EU-
ROPE; HIS MARRIAGE AND SPLENDID ESTAB-
LISHMENTS IN ENGLAND AND IRELAND;
AND THE MANY CRUEL PERSECUTIONS,
CONSPIRACIES, AND SLANDERS OF WHICH
HE HAS BEEN A VICTIM. BY W. M.
THACKERAY ... [Vignette] London: Brad-
bury & Evans, 11 Bouverie Street. 1856.

Duodecimo. Original yellow, printed
paper wrappers, with vignette.

The preliminary matter consists of title and con-
tents (2 leaves); there is an inserted yellow printed
slip, and there are 2 leaves of publishers' advertise-
ments at the end. Text, 305 pages.

One of the selections from the "Miscellanies,"
1855-57.

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It first appeared as "The Luck of Barry Lyndon" in "Fraser's Magazine," 1844 (Vols. XXIX-XXX). In the present edition, many passages that appeared in the magazine are omitted. An American edition, containing these passages, was published by D. Appleton & Co., New York, 1853. (See No. 47*b*.)

47 *a* — Another issue, with "The right of Translation is reserved" added at the foot of the title-page.

47 *b* The Luck of Barry Lyndon: A Romance Of The Last Century. By William M. Thackeray ... New York: D. Appleton & Company ... 1853.

Sixteenmo. 2 volumes. Original red cloth binding. "Appletons' Popular Library of the Best Authors."

This American edition is "Barry Lyndon's" first appearance in book form. It contains passages omitted in the later English edition (see No. 47).

48 **B**URLESQUES. A LEGEND OF THE RHINE: REBECCA AND ROWENA. BY W. M. THACKERAY ... [Vignette] London: Bradbury & Evans ... 1856

Duodecimo. Original yellow, printed paper wrappers, with vignette.

The preliminary matter consists of title and contents (2 leaves); there is an inserted yellow, printed

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slip, and there are 3 leaves of publishers' advertisements at the end.

One of the selections from the "Miscellanies," 1855-57.

The "Legend of the Rhine" had appeared in "George Cruikshank's Table-Book," 1845, and in "Jeames's Diary," published by Appleton & Co., New York, 1853 (see No. 44*b*). (For "Rebecca and Rowena," see No. 32.)

- 48 *a* "George Cruikshank's Table-Book," June-December, 1845, in which "A Legend of the Rhine" first appeared.

- 49 **A**LITTLE DINNER AT TIMMINS'S:
AND THE BEDFORD-ROW CONSPIRACY.
BY W. M. THACKERAY [Vignette] London: Bradbury & Evans, 11, Bouverie Street. 1856.

Duodecimo. Original yellow, printed wrappers, with vignette.

The title and contents are included in the pagination (82 pp.); there is an inserted yellow, printed slip, and there are 3 leaves of publishers' advertisements at the end.

One of the selections from the "Miscellanies," 1855-57.

The "Little Dinner" first appeared with eight illustrations in "Punch," 1848 (Vols. XIV and XV); the "Bedford Row Conspiracy," in the New Monthly Magazine," 1840, and was reprinted in

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"Comic Tales and Sketches," 1841. Both were printed, together with the "Shabby Genteel Story," by D. Appleton & Co., New York, 1852; the "Little Dinner at Timmins's" being incomplete in the first New York edition (see No. 51a).

- 50 **T**HE FITZ-BOODLE PAPERS: AND
MEN'S WIVES . BY W. M. THACKERAY ... [Vignette] London: Bradbury & Evans, 11, Bouverie Street. 1857.

Duodecimo. Original yellow, printed wrappers bound in.

The preliminary matter consists of title and contents (2 leaves). Text, 219 pp.

One of the selections from the "Miscellanies," 1855-57, published separately in yellow wrappers.

Both of these appeared in "Fraser's Magazine," 1842-43 (Vols. XXV-XXVIII), and both were first published in book form by D. Appleton & Co., New York, 1852 (see next number).

- 50 *a* The Confessions Of Fitz-Boodle; And
Some Passages In The Life Of Major
Gahagan. By W. M. Thackeray ... New
York: D. Appleton & Company ... M.-
DCCC.LII.

Sixteenmo. Original red cloth binding.
"Appletons' Popular Library of the Best
Authors."

This American edition is the first appearance in book form of "The Confessions."

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- 50 *b* Men's Wives. By William M. Thackeray.
New York: D. Appleton & Company ...
1852

Sixteenmo. Original red cloth binding.
"Appletons' Popular Library of the Best
Authors."

This American edition is the first appearance in
book form of "Men's Wives."

- 51 *A* SHABBY GENTEEL STORY. BY
W. M. THACKERAY ... [Vignette]
London: Bradbury & Evans ... 1857.

Duodecimo. Original yellow, printed
paper wrappers, with vignette.

The half-title, title and contents are included in
the pagination (108 pp.).

One of the selections from the "Miscellanies,"
1855-57. It appeared in "Fraser's Magazine," 1840
(Vols. XXI and XXII). In book form it contains
alterations and a note by the author. A New York
edition was published by Appleton in 1852 (see next
number).

- 51 *a* A Shabby Genteel Story, And Other Tales.
By William M. Thackeray. New York: D.
Appleton & Company ... 1852.

Sixteenmo. Original red cloth binding.
"Appletons' Popular Library of the Best
Authors."

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The "Other Tales" consist of "The Professor," "The Bedford-Row Conspiracy," and "A Little Dinner at Timmins's," the last-named being incomplete.

This American edition is the first appearance in book form of "A Shabby Genteel Story" and "A Little Dinner at Timmins's."

- 52 **T**HE HISTORY OF SAMUEL TIT-MARSH AND THE GREAT HOGGARTY DIAMOND. BY W. M. THACKERAY ... [Vignette] London: Bradbury & Evans ... 1857.

Duodecimo. Original yellow, printed paper wrapper, with vignette.

Consists of 131 pages, including three preliminary leaves.

One of the selections from the "Miscellanies," 1855-57. It was first published separately in England in 1849 (see No. 29).

- 53 **P**ROCEEDINGS AT THE THIRTEENTH ANNIVERSARY FESTIVAL OF THE ROYAL GENERAL THEATRICAL FUND, HELD AT THE FREEMASONS' TAVERN, GREAT QUEEN STREET, ON MONDAY, MARCH 29, 1858. WM. M. THACKERAY, ESQ., IN THE CHAIR. London: Printed By Frederick Ledger, Catherine St., Strand. MDCCCLVIII.

Duodecimo. Original yellow, printed paper wrappers.

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The proceedings at this meeting give testimony to the friendly feelings existing between Thackeray and Dickens, and record the longest of Thackeray's speeches, occupying nearly the whole of pp. 11-17, and over half a page more towards the end of the proceedings, during the delivery of which later address he was so overcome with emotion that he was obliged to resume his seat.

- 54 **T**HE VIRGINIANS. A TALE OF THE
LAST CENTURY. BY W. M. THACKERAY ... WITH ILLUSTRATIONS ON STEEL
AND WOOD BY THE AUTHOR ... London:
Bradbury & Evans, 11, Bouverie Street.
1858[-1859].

Octavo. 24 parts as issued. 2 engraved title-pages, 46 plates, initials, woodcuts, all by Thackeray. Original yellow, printed, pictorial paper wrappers, with advertisements.

Originally published in parts from November, 1857, to October, 1859. With No. 12 were issued the engraved title-page and four preliminary leaves for Vol. I (half-title, title, contents and list of plates); and with No. 24 were issued the engraved title-page for Vol. II and four leaves (title of Vol. II, dedication to Sir Henry Davison, contents and list of plates). It was later issued in two cloth-bound volumes, dated 1858 and 1859. It also appeared serially in the "New York Semi-Weekly Tribune," the "New York Weekly Tribune" and "Harper's

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Magazine," 1857-1859, and was published in book form by Harper & Brothers in 1859.

The word "actresses" in the first edition, Vol. I, p. 207, is changed to "ancestresses" in later editions. Chapters XLVII and XLVIII, wrongly numbered XLVIII and XLIX, are corrected in the second.

- 54 *a* The Original Manuscript of 23 Chapters of "The Virginians." 185 pages, almost entirely in Thackeray's handwriting.

- 55 **Y**ATES, EDMUND. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. THE CORRESPONDENCE AND FACTS. STATED BY EDMUND YATES. Printed For Private Circulation. 1859.

Octavo. Mr. Yates's own copy of the first issue, with his book-plate, and with "Edmund Yates, '59," in his autograph on the title-page.

This pamphlet of fifteen pages relates to the dispute which arose over an article written by Yates, which appeared in "Town Talk," June, 1858, leading to the expulsion of Yates from the Garrick Club, and a long coolness between Thackeray and Dickens.

In the "Evening Post," March 31, 1906, Mr. Luther S. Livingston states the typographical differences between this and another issue, also dated 1859. The only difference in spelling is on p. 14, where "Dickens" is misspelled "Dickes" in the genuine first edition. Though corrected in the sec-

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and pamphlet, which bears the date 1859, the error is copied in a recent facsimile reprint.

Inserted is the official printed report of the Secretary of the Garrick Club, Alexander Doland, covering the Thackeray-Yates controversy; the original resolutions passed at the special meeting of the Club, July 10, 1858; report of the Committee, July 20, 1858, and the final action under which Yates was dropped from the Club membership.

55 *a* — Another issue, also dated 1859, with "Dickens," on p. 14, correctly spelled.

55 *b* A Facsimile Reprint of "Mr. Thackeray, Mr. Yates, and the Garrick Club, 1859."

While the error, "Dickes," of No. 55 is repeated, the punctuation agrees in some cases with No. 55 and in some with No. 55*a*.

55 *c* Correspondence. [The Yates-Thackeray Dispute.]

Quarto. 4 pp.

55 *d* Quiz. No. 3, Vol. I. September, 1858.

Containing "The Garrick Club," pp. 72-73, an article on the Yates-Thackeray dispute.

56 WILLIAM MAKEPEACE THACKERAY AT CLEVEDON COURT [*c.* 1860].

Quarto. Title, with facsimile on verso, 15 plates. Original blue, glazed paper wrap-

per, bearing the title, and "Lavars Lith. Bristol."

Lithographic facsimiles of Thackeray's drawings made at Clevedon Court, the original of Castlewood in "Henry Esmond." The owner of Clevedon Court was the father of Thackeray's friend, Mrs. Brookfield. This copy was obtained from the present owner, who states that copies were made only for family use and presentation to certain guests.

Although it is usually ascribed to the year 1860, it is quite probable that it belongs to a later date.

- 57 **G**ORILLA FIGHT. HE AWOKE THE NEXT MORNING AND FOUND HIMSELF FAMOUS!! Published by T. McLean, 26 Haymarket, London. [1860] Thomas Landseer, fecit.

Oblong octavo. 5 plates (including gray, pictorial wrapper), partially by Thackeray. 1 leaf of letterpress.

This was published in 1860, to satirize the Heenan-Sayers fight, on which Thackeray wrote "Roundabout Paper, No. 4." The first plate shows Landseer and "Punch" in the crowd, with Thackeray towering over them.

It seems uncertain whether Thackeray and Landseer made the designs on a commission, or whether the pamphlet was published for them. It is thought that the main figures in the plates were made by Landseer, and the backgrounds by Thackeray. Some copies do not contain "Thomas Landseer, fecit" under the cover illustration.

13 Young St. Kensington.
June 6. 1848.



Oh, dear Miss Smith! I shall be out tomorrow
on Sunday the 18th: and I never dine out
on that day because it is the Anniversary

of the death of Col my dear friend Captain

George Osborne of the - the Regiment.



Capt. Hosbini
died a bullet through his Art.

Yours
always
W
de
J.

58 **L** OVEL THE WIDOWER. BY W. M. THACKERAY. WITH ILLUSTRATIONS. London: Smith, Elder And Co., 65, Cornhill. M.DCCC.LXI. [The right of Translation is reserved.]

Octavo. 6 full-page woodcuts (including frontispiece), 6 small woodcuts in text, all by Thackeray. Original violet cloth binding.

The preliminary matter consists of title and contents (2 leaves), and 1 leaf with imprint and 8 leaves of publishers' advertisements are at the end. Text, 258 pp.

This appeared in the "Cornhill Magazine," 1860, the first year of Thackeray's editorship, and was reprinted in "Harper's Magazine" for the same year. It was first separately printed by Harper & Brothers, New York, 1860, with 13 woodcuts (see No. 58*b*).

A story adapted from the play, "The Wolves and the Lamb," which Thackeray wrote about 1854, but failed to get produced. It was acted by amateurs, among them Thackeray himself, at the opening of his new house in Kensington, in February, 1862. Thackeray is reported to have said sadly: "I thought I could write a play and I find I can't."

58 *a* — Another copy containing, inserted, unlettered proofs of the illustrations, showing material alterations in the engraving.

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- 58 *b* Lovel The Widower. A Novel. By W. M. Thackeray ... With Illustrations. [Vignette] New York: Harper & Brothers ... 1860.

Narrow octavo. 13 woodcuts. Original gray, printed, pictorial paper wrapper.

This is the first separate edition of the work. It was issued in June, 1861, preceding the English edition by five months.

- 58 *c* The Original Manuscript of "Lovel The Widower."

Bound with the manuscript are a photograph of Thackeray taken by Lombardi & Co., London, on the back of which Lady Ritchie has written: "I think this is the best photograph that was taken of my father"; one unidentified drawing, and the original drawings of the illustrations of the book as follows: frontispiece ("I am referred to Cecelia"), "Bessie's Reflections," "Bedford to the Rescue," and the headpiece for Chapter V.

- 58 *d* "A Thirty-six Line Epilogue in the Novelist's Autograph, with Five Original Pencil Drawings and a Lock of his Hair."

The Epilogue was composed for "The Wolves and the Lamb," the play on which "Lovel the Widower" was founded. It is written on the back of a programme of the play, as presented at the "W. Empty House Theatricals," February 24 and 25,

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1862. The five original drawings which, together with a lock of the novelist's white hair, are found in the volume with the Epilogue, are a portrait of Thackeray, three of Mrs. Brookfield, and one of "French Child Life," all by Thackeray.

- 58^e — Another copy of the programme of the "W. Empty House Theatricals," with the Epilogue on verso in Thackeray's autograph.

There are a few verbal changes and alterations in punctuation.

- 59 **T**HE FOUR GEORGES: SKETCHES OF MANNERS, MORALS, COURT, AND TOWN LIFE. BY W. M. THACKERAY ... WITH ILLUSTRATIONS. London: Smith, Elder And Co., 65, Cornhill M.DCCC.LXI. [The right of Translation is reserved.]

Duodecimo. Frontispiece, plate, 13 woodcuts in text. Original green cloth binding.

The preliminary matter consists of half-title and title (2 leaves), and 1 leaf with imprint and 8 leaves of publishers' advertisements are at the end.

The publishers' catalogue at the end is dated "November, 1861." At least one copy of this issue contains the catalogue of November, 1862, leading to the contention that this is not the first issue.

The lectures were delivered by Thackeray during

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his second visit to the United States, 1855-56, and afterwards in London and other cities of England. Their reception by the students at Oxford afforded the lecturer especial pleasure. They appeared in print in the "Cornhill Magazine," 1860, and were first published in book form by Harper & Brothers, New York, 1860, with 16 illustrations (see No. 59c).

- 59 *a* The Four Georges: By W. M. Thackeray
... With Illustrations. London: Smith,
Elder And Co., 65, Cornhill. M.DCCC.LXI.
[The right of Translation is reserved.]

Another issue of the same year as the above, with no typographical changes except the omission of "Sketches of Manners," etc., on the title-page. These words appear upon the half-titles of both issues. The publishers' catalogue bound at the end of the present issue is dated "December, 1861," whereas the other is dated "November, 1861," and "With illustrations" and "Price 5s. cloth" have been added to the notice of "The Four Georges" on p. 2 of the present Catalogue. The publishers' bindings are identical.

- 59 *b* The Four Georges: By W. M. Thackeray
... With Illustrations. London: Smith,
Elder, And Co., 65, Cornhill. M.DCCC.-
LXVI. [The right of Translation is re-
served.]

Except for the difference in date and the comma after "Elder" on the title-page, and the omission of

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"Little Green Arbour Court" from the imprint leaf at the end, this is like No. 59a.

- 59 *c* The Four Georges. Sketches Of Manners, Morals, Court, And Town Life. By W. M. Thackeray ... With Illustrations, New York: Harper & Brothers ... 1860.

Duodecimo. 16 woodcuts. Original green cloth binding.

This is the first separate edition of the work, the English edition not appearing until 1861. A misprint, "sale," on p. 217 of the English edition, is correctly printed "sail" here. The arrangement of illustrations differs from the English, "The Murder of Konigsmarck" not appearing in the latter. It was also issued in New York in 1860 as No. 1 of "Noyes' Twenty-five Cent Serials" (paper covers, ten cents), copies of which are also shown in this exhibition.

- 59 *d* — Another copy, bound in black cloth.

- 59 *e* The Original Manuscript of the Lecture on "George the Third." 12 pp. in Thackeray's handwriting, the remainder written by his daughter and George Hodder, his secretary.

A portion of the original manuscript of "George the Third" is in the library of the Drexel Institute, Philadelphia.

- 59 *f* A Visiting Card: "Mr Thackeray. 36, Onslow Square, Brompton."

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The following note is written on the card: "Dear Mrs. Martin. Would you like to come through the rain & hear a lecture about George III at 4 precisely. Never mind answer."

- 60 **A** LEAF OUT OF A SKETCH-BOOK.
BY WILLIAM MAKEPEACE THACKERAY. London: Emily Faithfull & Co. Victoria Press. 1861.

Sixteenmo. 2 full-page woodcuts, from drawings by Thackeray. Original green printed wrapper.

This consists of 21 pages, including half-title and title. It first appeared, during the same year, in "The Victoria Regia" (see No. 60a).

One of 25 copies for the author's use. This is accompanied by the original manuscript (3 leaves).

- 60 a The Victoria Regia . . . Edited By Adelaide A. Procter London: Printed And Published By Emily Faithfull And Co. . . . Victoria Press (for the Employment of Women) . . . 1861.

Octavo. Original red stamped morocco binding.

To this compilation, set up in type by women compositors, Thackeray contributed "A Leaf Out of a Sketch-Book," printed separately with the same date (see No. 60).

- 61 **R**OUNABOUT PAPERS. REPRINTED FROM THE "CORNHILL MAGAZINE." WITH ILLUSTRATIONS. BY W. M. THACKERAY . . . London: Smith, Elder And Co., 65, Cornhill. M.DCCC.LXIII. [The right of Translation is reserved.]

Duodecimo. Frontispiece and 3 full-page illustrations, 2 of them not mentioned in the list of illustrations; woodcuts. Original blue cloth binding.

The preliminary matter consists of half-title, title and contents with list of illustrations on verso (3 leaves), and there are 8 leaves of publishers' advertisements at the end. Text, 352 pp.

Articles which appeared in the "Cornhill Magazine," 1860-63. Lady Ritchie writes: "The Roundabout Papers might serve for a diary of the last years of my father's work."

The original manuscript of most of the "Roundabout Papers" is in the library of Harvard University.

- 61 *a* The Original Manuscript of "Round about the Christmas Tree." Roundabout Paper, No. 10, February, 1861.

- 62 **T**HE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD; SHEWING WHO ROBBED HIM, WHO HELPED HIM, AND WHO PASSED HIM BY.

THE WORKS OF THACKERAY

By W. M. THACKERAY ... IN THREE VOLUMES ... London: Smith, Elder And Co., 65, Cornhill. M.DCCC.LXII.

Octavo. 3 volumes. Original dark red cloth binding.

The preliminary matter consists of half-title, title, dedication to M. I. Higgins and contents (4 leaves) in Vol. I; and title and contents (2 leaves) in both Vols. II and III. Text, 329+304+301 pp.

This first appeared as a serial in the "Cornhill Magazine," 1861-62, with illustrations by the author and Frederick Walker, which were not reprinted when the work appeared in book form. It is one of the most autobiographical of Thackeray's works, giving "an admirable picture of his beloved Bohemia," and is thought by Lady Ritchie to contain "some of the wisest and most beautiful things my father ever wrote."

The remaining sheets were reissued with a slight difference in the stamping of the binding, and with "Smith, Elder & Co.," on the back, changed to "Smith & Elder." A copy of each is shown.

The original manuscript of "The Adventures of Philip" is in the collection of Major W. H. Lambert.

* * * * *

63 **D**ENIS DUVAL. By W. M. THACKERAY ... London: Smith, Elder And Co., 65, Cornhill. 1867.



Sorrows of Werther.

Werther had a love for Charlotte
 Such as words could never utter.
 Would you know how first he met her?
 She was cutting bread & butter.

Charlotte was a married woman,
 And an honest man was Werther;
 And for all the wealth of ladies
 Would do nothing for to hurt her.

So he sighed & pined & ogled
 And his passions boiled & bubbled,
 'Till he blew his silly brains out
 And no more was by them troubled.

Charlotte, having seen his body
 Borne before her on a shutter;
 Like a well-conducted housewife
 Went on cutting bread & butter.

THE WORKS OF THACKERAY

Duodecimo. Original maroon cloth binding.

The preliminary matter consists of title and contents (2 leaves); text, 253 pp.; "Notes on Denis Duval," pp. [255]–275.

This first appeared in the "Cornhill Magazine," 1864, Vol. IX, and was reprinted in "Harper's Magazine" for the same year, Vols. XXVIII–XXIX. It was first published in book form in New York, 1864, preceded by Charles Dickens's "In Memoriam" and with a portrait and 8 woodcuts. In this, the first English edition, there are no illustrations.

"On the evening of Thursday, December 23, [1863,] Thackeray went into his study and worked on the proofs of 'Denis Duval'; but feeling ill, he retired at an early hour. It was noticed afterwards that the last words he revised were, 'And my heart throbbed with an exquisite bliss.' The next morning he was found dead in his bed, effusion into the brain having taken place." *Lewis Melville.*

63 *a* Denis Duval. A Novel. By W. M. Thackeray . . . With Illustrations. New York: Harper & Brothers . . . 1864.

Narrow octavo. Portrait, 8 woodcuts. Original light brown, printed paper wrapper bound in.

This is the first separate edition of the work, the English edition not appearing until 1867.

Pp. [vii]–ix: In Memoriam, by Charles Dickens.

THE WORKS OF THACKERAY

- 64 **E**ARLY AND LATE PAPERS HITHERTO UNCOLLECTED. BY WILLIAM MAKEPEACE THACKERAY. Boston: Ticknor And Fields. 1867.

Duodecimo. Portrait. Original green cloth binding.

The preliminary matter consists of half-title, title, note and contents (4 leaves). Text, 407 pp. With an Introductory Note by James T. Fields.

- 64 *a* ——— Another copy, with dark red cloth binding.

- 65 **T**HE PRINCESS ALEXANDRA GIFT BOOK ... EDITED BY JOHN SHERER ... London: Hamilton, Adams, And Co ... 1868

Octavo. Original green cloth binding.

Thackeray's poem, "The Anglers," is on pp. 22-23.

- 66 **C**ATHERINE: A STORY. BY IKEY SOLOMONS, ESQ., JUNIOR. [W. M. Thackeray.] Boston: Fields, Osgood, & Co. 1869.

Narrow octavo. Original tan-colored printed wrapper.

This first appeared in "Fraser's Magazine," 1839-40, and was included in the collected edition of

THE WORKS OF THACKERAY

1867-69. This American edition is its first appearance in book form.

The story, founded on the crimes of Mrs. Catherine Hayes, was written as a protest against the Newgate School of Fiction.

It greatly resembles "Elizabeth Brownrigge," a tale which shortly preceded it, and which is sometimes ascribed to Thackeray.

67 **T**HE STUDENTS' QUARTER OR
PARIS FIVE-AND-THIRTY YEARS SINCE.
BY THE LATE WILLIAM MAKEPEACE
THACKERAY. NOT INCLUDED IN HIS COL-
LECTED WRITINGS. WITH ORIGINAL CO-
LOURED ILLUSTRATIONS. London: John Cam-
den Hotten, Piccadilly. [1874]

Octavo. 5 colored plates (including frontispiece) with Thackeray's mark, a pair of spectacles. Original blue cloth binding.

The preliminary matter consists of title, preface and contents (3 leaves). Text, 202 pp.

Consists of articles contributed by Thackeray to the "Corsair," New York, 1839-40 (see next number). Seven of the eight letters were printed in the "Paris Sketch Book."

67 *a* The Corsair. A Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty. New York ... 1839[-40].

THE WORKS OF THACKERAY

Quarto. The 52 weekly numbers of Vol. I bound in 2 volumes.

Thackeray was engaged by N. P. Willis, one of the proprietors of the "Corsair," to contribute to it. The following articles (as collected in "The Students' Quarter") are by him:

Off to France, August 24, 1839.

French Fiction, September 14, 1839.

The Story of "Spiridion," September 21, 1839.

A Week of Fêtes, October 5, 1839.

A French Jack Sheppard, October 19, 1839.

More Aspects of Paris Life, October 26, 1839.

A Ramble in the Picture Galleries, December 28, 1839.

Another Ramble in the Picture Galleries, January 18, 1840.

In writing to his partner of engaging Thackeray's services, Willis said: "For myself I think him the very best periodical writer alive. He is a royal, darling, fine creature, too. I take the responsibility of it."

67 *b* — Another copy of the "Corsair" in unbound numbers.

68 **T**HACKERAYANA NOTES & ANECDOTES ILLUSTRATED BY NEARLY SIX HUNDRED SKETCHES BY WILLIAM MAKEPEACE THACKERAY DEPICTING HUMOROUS INCIDENTS IN HIS SCHOOL LIFE, AND FAVOURITE SCENES AND CHARACTERS IN THE

THE WORKS OF THACKERAY

BOOKS OF HIS EVERY-DAY READING London
Chatto & Windus, Piccadilly 1875.

Octavo. Original pictorial, red cloth binding.

Compiled by Joseph Grego. The edition was suppressed, as it contained copyright matter, and was reissued with alterations in the text, and the third line of the title changed to "Illustrated by Hundreds of Sketches." The reissue contains 494 pp. (instead of 492) and has 5 additional colored plates.

68 *a* Nooth, Charlotte. Original Poems. London, 1815.

From Thackeray's library, with two caricatures drawn by Thackeray on fly-leaves.

One of the volumes used in the preparation of "Thackerayana."

69 **T**HE ORPHAN OF PIMLICO AND
OTHER SKETCHES, FRAGMENTS AND
DRAWINGS BY WILLIAM MAKEPEACE
THACKERAY. WITH SOME NOTES BY ANNE
ISABELLA THACKERAY. London Smith,
Elder & Co. . . . 1876 . . .

Folio. 195 unnumbered pp. and plates.
Original slate-colored boards.

The plates are in two states, colored and uncolored.

69 *a* — Another copy, bound in half morocco by Tout.

- 70 **E**TCHINGS BY THE LATE WILLIAM MAKEPEACE THACKERAY, WHILE AT CAMBRIDGE, ILLUSTRATIVE OF UNIVERSITY LIFE, ETC., ETC. NOW FIRST PUBLISHED FROM THE ORIGINAL PLATES. 1878. London. H. Sotheran & Co., Piccadilly.

Octavo. Title, List of Subjects, and 11 reproductions on 8 plates. Original gray boards.

The plates are in two states, colored and uncolored.

- 71 **S**ULTAN STORK AND OTHER STORIES AND SKETCHES BY WILLIAM MAKEPEACE THACKERAY ... NOW FIRST COLLECTED TO WHICH IS ADDED THE BIBLIOGRAPHY OF THACKERAY REVISED AND CONSIDERABLY ENLARGED. London, George Redway ... 1887.

Octavo. Original green cloth.

A collection of pieces which appeared in various magazines. The first, "Sultan Stork," was contributed to "Ainsworth's Magazine," 1842, and "Little Spitz" appeared in "George Cruikshank's Omnibus" (see Nos. 71*a* and 71*b*).

- 71 *a* "Ainsworth's Magazine," for February and May, 1842, in which "Sultan Stork" first appeared.

THE WORKS OF THACKERAY

- 71 *b* "George Cruikshank's Omnibus," for October, 1841, in which "Little Spitz" first appeared.

The December number of the same work, containing the poem, "The King of Brentford's Testament. By Michael Angelo Titmarsh," is also shown.

- 72 **L**OOSE SKETCHES. AN EASTERN ADVENTURE, ETC. BY W. M. THACKERAY. WITH A FRONTISPIECE BY JOHN LEECH. London: Frank T. Sabin, 118, Shaftesbury Avenue, W. MDCCCXCIV.

Octavo. Frontispiece. One of an edition of 100 copies.

The "Loose Sketches" are articles contributed by Thackeray to "The Britannia," 1841 (see next number). None of them had appeared in book form except the first, "Reading a Poem," which was privately issued by The Sette of Odd Volumes in 1891. The same piece was privately printed for a member of The Grolier Club in 1897, and issued as a Grolier Club publication in 1911. "An Eastern Adventure" appeared in "Punch's Pocket-Book" for 1847 (see No. 21).

- 72 *a* [Quotation] The Britannia A Weekly Journal Of News, Politics, And Literature, For The Year, 1841 ... London: Published Every Saturday Morning At six, And

THE WORKS OF THACKERAY

Every Saturday Evening At Three, At The
Office, 26, Bride Lane, Fleet Street.

Folio.

Chiefly interesting for Thackeray's contributions, which are as follows: "Reading a Poem," May 1 and 8; "A St. Philip's day at Paris," May 15 and 22; "Shrove-Tuesday in Paris," June 5; "Rolandseck," June 19. These were issued collectively in 1894 under the title, "Loose Sketches" (see preceding number).

There is also a review of "The Second Funeral of Napoleon" (January 9), which it has been suggested that Thackeray himself wrote.

- 73 **M**R. THACKERAY'S WRITINGS IN
"THE NATIONAL STANDARD," AND
"CONSTITUTIONAL" ... TO WHICH IS
ADDED AN ELEGIAC POEM (1864), BY
SEBASTIAN EVANS, M. A. London: W. T.
Spencer ... 1899.

Octavo. Frontispiece, illustrations.

Thackeray's first identified contribution to "The National Standard" (see following number) is in the issue of May 4, 1833, about the time that he became proprietor and editor of the paper. The unfortunate results of his connection with it and the "Constitutional," 1836-37, are well known. His writings for the two papers are published collectively here for the first time.

- 73 ^a The National Standard of Literature, Science, Music, Theatricals, And The Fine

THE WORKS OF THACKERAY

Arts ... London: Thomas Hurst ...
1833 ...

Quarto. Nos. 1-31, bound.

Thackeray's contributions, from May 4, 1833, to February 1, 1834, were reprinted collectively in 1899 (see preceding number).

- 74 **T**HE HITHERTO UNIDENTIFIED
CONTRIBUTIONS OF W. M.
THACKERAY TO "PUNCH." WITH A COM-
plete and authoritative bibliography
from 1843 to 1848. By M. H. SPIELMAN
... WITH NUMEROUS ILLUSTRATIONS AND
EXPLANATORY NOTES. New York And
London Harper & Brothers Publishers
1899.

Octavo.

- 74 *a* "Punch Or The London Charivari," Vol. 1
II, June 18, 1842, containing "The Legend
of Jawbrahim-Heraudee," which is at pres-
ent thought to be Thackeray's first con-
tribution to the magazine.

- 75 **U**NPUBLISHED VERSES BY WIL-
LIAM MAKEPEACE THACKERAY. WITH
TWO ORIGINAL DRAWINGS, AND FACSIM-
ILES OF THE ORIGINAL MANUSCRIPTS, NOW

THE WORKS OF THACKERAY

PRINTED FOR THE FIRST TIME. Twenty-Five Numbered Copies Only. Not For Sale. Printed For W. T. Spencer, London. June, 1899.

Duodecimo. Original yellow paper wrappers bound in.

One of twenty-five copies.

- 76 **W**. M. THACKERAY. THE NEW
SKETCH BOOK: BEING ESSAYS
NOW FIRST COLLECTED FROM "THE FOREIGN
QUARTERLY REVIEW." EDITED, WITH
AN INTRODUCTION, BY ROBERT S. GARNETT
... London: Alston Rivers ... 1906.
Octavo.

My dear A. Why shouldnt we keep both those pretty
pocus? Indeed I dont know, its I-like best.



I have this minute come up from Tintzedge Wells, and have been
slaying there a whole week.

Your obedient editor



Shackray to A. A. Proctor

July 1860

MISCELLANEA

- 77 SPECIMENS OF A NEW PROCESS OF ENGRAVING FOR SURFACE-PRINTING. W. J. Linton, 85 Hatton Garden, London. 1861.

Square octavo. Original gray paper wrappers, the front wrapper bearing the words "Kerographic Process."

On p. 4 there is a reproduction of "An experimental drawing by Mr. Thackeray," and p. 12 contains a reproduction of a sketch by him for a woodcut which appeared in "Cornhill Magazine," No. 1.

- 78 THE MAHOGANY TREE, A SONG FROM "PUNCH." WRITTEN BY W. M. THACKERAY, THE MUSIC BY FRANK ROMER. Published at the Office of The Music Book ... [n. d.]

Folio. Title, p. [1]; music, pp. 2-8.

- 79 SKETCHES BY SPEC. NO. 1. BRITANIA PROTECTING THE DRAMA. Published by H. Cunningham ... [Reproduction, 1885.]

A reproduction of a drawing with letterpress published in 1840. Only one copy of the original is known.

- 80 **M**ORE HINTS ON ETIQUETTE ...
WITH CUTS, BY GEORGE CRUIK-
SHANK. [Vignette] London: Charles Tilt
... MDCCCXXXVIII.

Twentyfour-mo. Woodcuts. Original
limp maroon cloth, with gold pictorial de-
sign.

It has been suggested by Mr. F. G. Kitton that
this may be by Thackeray on account of an entry in
his diary concerning writing "a little etiquette." It
is generally attributed to Dickens.

- 81 **L'
Drame en trois Actes, PAR MM.
P^{RE} TOURNEMINE ET THACKERAY ... RÉ-
PRESENTÉ POUR LA PREMIÈRE FOIS, À PARIS
... IER FÉVRIER 1840.**

Octavo. "Répertoire dramatique des Au-
teurs Contemporains," No. 53. Original
yellow wrapper.

A play of 21 pp., which has been improperly at-
tributed to Thackeray, on the strength of the appear-
ance of the name in the title. This copy is from the
Daly library.

- 81 *a* — Another edition, in blue wrapper,
dated 1846.

- 81 *b* ... Never Before in English. Penmark
Abbey ... By William Makepeace Thack-

eray. Translated from the Original French,
By Henry Llewellyn Williams ... New
York: Dewitt ... Copyright, 1884.

Duodecimo. "De Witt's Acting Plays,"
No. 320.

- 82 **H**ARLEQUIN AND HUMPTY
DUMPTY, OR ROBBIN DE BOBBIN
AND THE FIRST LORD MAYOR OF LUN'ON.
A GRAND HISTORICAL PANTOMIME, BY E.
FITZBALL ... First performed at the The-
atre Royal, Drury Lane, Dec. 26th, 1850.
Lessee and Manager, Mr. James Anderson.

Sixteenmo. 20 lithographed plates. Orig-
inal glazed, ornamented paper covers.

The plates have been attributed to Thackeray.

In an article on "Another Thackeray find," in the
London "Athenæum" of October 27, 1900, Mr. Ber-
tram Dobell says: "Of course I do not attach any
great degree of importance to the present discovery,
but it may be said, at least, that 'Humpty Dumpty,'
like 'King Glumpus' and 'The Exquisites,' has the
merit of excessive rarity, if no other, to recommend
it to the enthusiastic collector of Thackeray items."

- 83 **T**HE PUPPET-SHOWMAN'S AL-
BUM. WITH CONTRIBUTIONS BY
THE MOST EMINENT LIGHT AND HEAVY
WRITERS OF THE DAY [Vignette] ILLUS-

MISCELLANEA

TRATED BY GAVARNI. London: Published
At The Office, 334 Strand (Opposite
Somerset House).

Duodecimo. Original yellow wrapper.

Among these burlesques is "Mrs. Tippikens' Yellow Velvet Cape. By W. M. Thwackaway. (With An Illustration By The Author.)"

84 [LOVER, SAMUEL.] RIVAL RHYMES, IN
HONOUR OF BURNS ... COLLECTED
AND EDITED BY BEN TROVATO. London:
Routledge ... 1859.

Duodecimo. Original red cloth binding.

One of these burlesque rhymes is "Letter to the Directors of the Chrystal Palace. By W. M. T***k-***y."

MANUSCRIPTS AND LETTERS

See also :

"I 'd be a Tadpole," No. 2*c*.

Mr. Yellowplush's Ajew, No. 18*a*.

Vanity Fair, No. 24*b*.

The Three Sailors, No. 27.

Pendennis, No. 30*b*.

The Virginians, No. 54*a*.

Lovel the Widower, No. 58*c*.

George the Third, No. 59*e*.

Round about the Christmas Tree, No. 61*a*.

—and Nos. 19*a*, 24*a*, 30*a*, 35*f*, 37*a*, 58*d*,
58*e*, 59*f*, 121, 129, 140, 146 and 148–154.

85 **T**HACKERAY'S ALGEBRA EXERCISE BOOK. A quarto blank book, twenty pages being filled with problems in algebra written by Thackeray.

On the cover Thackeray has written: "Embellished with a frontispiece." This frontispiece is a sketch by Thackeray, in ink, on the inside front cover. It represents a pedagogue approvingly patting the head of a plump and smirking lad, probably intended for Thackeray himself, as there is a very

MANUSCRIPTS AND LETTERS

striking resemblance to the bust of Thackeray at the age of eleven. Over this sketch he has written: "Mentor looking with an eye of benevolence on the well directed labors of youth."

- 86 **T**HACKERAY'S DIARY, 1845. This is almost entirely a record of engagements.

- 87 **T**HACKERAY'S DIARY, 1852. Some of the notes are as follows:

November 12. Arrived at Boston.

November 14. Dined with Prescott.

November 16. Came to New York.

December 11. Brooklyn. Congreve. Greeley.

- 88 **M**ANUSCRIPT COPY OF POEM, "DOCTOR LUTHER." The poem was written by Thackeray on the back of a bill-head, at the request of F. S. Cozzens, author of "Sparrowgrass Papers," who, hearing Thackeray sing the song while in America, asked for a copy of it.

Framed with portrait by Hollyer.

- 89 **L**ETTER FROM THACKERAY TO EDWARD FITZGERALD. Written from Paris, postmarked October, 1834. It is illustrated by drawings of Miss Langford

("her miniature I send you, you can set it if you wish in a bracelet"), a "little Doctor from Bath," etc., and recounts experiences at the Louvre, the Luxembourg, and the theater.

90 **L**ETTER FROM THACKERAY, dated "April 3d, 1850," and written in a microscopic hand. "P. S. You can't write as small as this. I can write much smaller."

91 **L**ETTER FROM THACKERAY, dated "March 19, 1853," regarding various literary undertakings.

Framed with portrait.

92 **L**ETTER FROM THACKERAY TO MRS. GOODCHILD, dated "Sept. 21, 1852," declining an invitation to lecture in Sunderland, as he is "due at Boston, U. S., early in November."

93 **L**ETTER FROM THACKERAY TO J. R. THOMPSON, written on a letter-head of the American Hotel, Richmond, Va., 1853, beginning: "I saw your Rocker was in a délabré condition, and bought you a two-penny one."

MANUSCRIPTS AND LETTERS

- 94 **L**ETTER FROM THACKERAY TO J. C. FISKE, dated "Boston, December, 1855": "I am sorry it will not be in my power to lecture at Bath during the winter."

Framed with portrait and original subscription list of Bath citizens: "We agree to employ Mr. Thackeray to lecture in this city ..."

- 95 **L**ETTER FROM THACKERAY TO T. HOOD, giving exact version of poem.

Framed with portrait engraved by H. H. Hall & Sons.

- 96 **L**ETTER FROM THACKERAY TO MR. SWAINE: "Can some of your young men do me a pretty O 2 Beehives in a garden & a moon behind ..." There is an illustrative drawing at the top of the page.

- 97 **L**ETTER FROM THACKERAY TO [TOM?] TAYLOR, beginning: "How can whirlds discribe my sinsatiums on reading your harticle! ... Seriously I am quite astounded at the praise."

Framed with portrait.

SKETCH-BOOKS, ORIGINAL
DRAWINGS, ETC.

See also Nos. 3*c*, 9*a*, 14*a*, 18*a*, 20, 24*c*-24*g*, 30*b*-30*d*, 58*c*, 58*d*, 85, 138, 149, 151, 153 and 155-161.

- 98 **A** COLLECTION of about 250 Original Pen Drawings and Colored Sketches, made by Thackeray between 1827 and 1840. Pasted in scrap-book.

The collection was presented by Thackeray to Daniel Maclise. One of the sketches, a schoolboy ridiculing a master, is signed "W. M. Thackeray. Charterhouse, July, 1827." Several of these are reproduced in "Thackerayana," among them "An Exile," "A Sentry," "Mr. Braham," "Bambooz-ling," "A German Fencing Bout," and the five plates ("A Royal Game," "In the Louvre," "Among the Artists," "Mal de Mer" and "Nos braves Soldats").

- 99 **S**IMPLE MELODIES WITH ILLUSTRATIONS. CHOISY LE ROI. Printed For Edward Torre. 1832. Title-page in script and 6 pen drawings.

These Original Drawings and Verses of "Simple Melodies" are accompanied by a letter from the former owner to Messrs. Smith, Elder & Co., sug-

SKETCH-BOOKS, ORIGINAL DRAWINGS

gesting the publication of a facsimile. The owner wrote: "I have an original manuscript *jeu d'esprit*, drawn and written by the late Mr. Thackeray for a little friend of his, while he was in Paris in 1832. . . . The entire work has been long in my possession, and years ago I showed it many a time to Thackeray (whom I had the pleasure of knowing intimately)."

The first "melody," "Little Miss Perkins," seems to have been a favorite with Thackeray, as the British Museum owns a manuscript similar to this, which it ascribes to Thackeray, and a third copy of the drawing, with slightly altered verses, appears in one of the Books of Original Sketches, shown in this exhibition (see No. 101). One of the verses is about little Edward Torre, for whom the book was "printed."

- 99 *a* Simple Melodies with Illustrations. Choisy Le Roi. Printed For Edward Torre. 1832.
[*c.* 1890.]

Square octavo.

A facsimile of the drawings described above.

- 100 ONE OF THACKERAY'S SKETCH-BOOKS. 32 pp. filled with pencil and water-color sketches.

Inside the front cover is the novelist's visiting-card, and a presentation inscription from Mrs. B. W. Procter to J. Dykes Campbell is pasted in.

SKETCH-BOOKS, ORIGINAL DRAWINGS

Nearly all the sketches are scenes and characters observed in Rouen and other French towns. Notes in Thackeray's handwriting are under many of them. For another sketch-book, see No. 3c.

- 101 "DRAWINGS BY THACKERAY
WHILST A STUDENT." A collection of 35 drawings, mounted and bound.

Some of the subjects are "Herr Hummel," "The Vale of Health" (a series of 5 drawings), a series of drawings representing the seven ages of man, "A reformed Candidate," drawings illustrating nonsense rhymes similar to "Simple Melodies," "The Astrologer sinking into the Earth with the Gothic Princess," "Eugene Aram" and "Under a Cloud."

- 102 "BONEY." A series of five large drawings, four of them being caricatures of Napoleon I, and the fifth a demon's head.

These are accompanied by a letter from Lady Ritchie saying: "My father drew these pictures of Napoleon somewhere about 1852." Four of the subjects are copied from James Gillray.

- 103 "THE FINE ARTS." Four humorous water-color drawings of "Painting," "Sculpture," "Poetry" and "Music," with manuscript title-page as follows: "The Fine Arts. Designed by W. M. T."

SKETCH-BOOKS, ORIGINAL DRAWINGS

- 104 "LAW." A humorous water-color drawing
of three lawyers in a coach.

There are numerous small studies on the back of this drawing, which is from the collection of J. F. Boyes, a schoolfellow of Thackeray at the Charterhouse.

- 105 "YE SCRAPPERS' DUET." Pen drawing of two musicians, one of them a caricature of Thackeray.

- 106 "LA CONVALESCENTE (SCÈNE TOUCHANTE)." A pen drawing, with description in Thackeray's handwriting.

Beneath is a sketch of Lord Ashburton's coat-of-arms, and Thackeray has noted that the drawing is "de la collection de Milor Ashburton."

- 107 [WOMAN WITH CAT AND BROOM.] A pencil drawing, with three sketches of heads at top, one of them a likeness of Thackeray.

- 108 [LOUIS NAPOLEON (?) AND TWO OTHERS.] A water-color drawing.

On the back, in handwriting resembling Thackeray's, is: "This must be reduced in heig[h]t."

SKETCH-BOOKS, ORIGINAL DRAWINGS

- 109[**H** EAD OF A YOUNG ARTIST.] A pencil drawing, possibly made by Thackeray when a student in Paris.

Below, in Thackeray's handwriting, is: "A Study. W. M. Thackeray."

- 110 **A** SET OF THREE WATER-COLOR DRAWINGS. *A.* Man and woman walking by seashore. *B.* Two men and woman on seashore. *C.* Man and woman walking in park; two figures in distance.

- 111 **A** POSSIBLE SUGGESTION FOR AN ILLUSTRATION of "The Three Sailors." Pen drawing.

- 112 **A** POSSIBLE STUDY FOR AN ILLUSTRATION of "Pendennis."

* * * * *

- 113 **A** N ETCHING BY THACKERAY, said to have been produced, under the guidance of George Cruikshank, previous to the publication of "Vanity Fair."

- 114 **A** N ETCHING BY CRUIKSHANK, inscribed: "Etched on glass by me, G. C., from a pen & ink sketch made by my dear

SKETCH-BOOKS, ORIGINAL DRAWINGS

friend W. M. Thackeray which he enclosed in a copy of his *Vanity Fair*."

The sketch represents a schoolboy with a large book on his head, over which is written: "with the gentleman's compliments to his old friend and master."

115 **T**HE BOOK-PLATE OF EDWARD
FITZGERALD, designed by Thackeray.

ASSOCIATION BOOKS AND PRINTS

- 116 **A** BOOK OF SELECTED VERSE,
FOR SCHOOL READING; title-
page missing.

This little book was used in school by Thackeray, probably soon after his entrance in the Charterhouse. The inside covers are filled with writing and rough sketches by him. There are Latin phrases and verses, and the schoolboy has figured out the time to the holidays thus: "Only two weeks to the holidays," "Only 13 days to the holidays," etc., down to "holidays," written with a flourish. The name is cut out with a penknife in the leather binding.

- 117 [**G**ERMAN POCKET DICTIONARY.]
SCHUL- UND REISE-TASCHEN-WÖR-
TERBUCH DER FRANZÖSISCHEN UND DEUT-
SCHEN SPRACHE. Leipzig, bei Karl Tauch-
nitz.

Thackeray's copy, with his stamped monogram on the title-page, and the signature "Anne T. Thackeray" on the fly-leaf.

- 118 **B**URRIDGE, THOMAS, & CLOUGH,
A. H. AMBARVALIA. London, 1849.

Thackeray's copy, with his stamped monogram on the title-page.

- 119 **A**DVICE FROM A LADY OF QUALITY TO HER CHILDREN. . . . London, 1779.

Thackeray's copy, with many marginal notes in his handwriting. On the fly-leaf of Vol. I he has written: "Bought at a Sale, August 1859. W. M. Thackeray. A good Book of advice. I like the volume very much indeed . . ." On the fly-leaf of Vol. II he wrote: "I like the Second Volume better than I liked the first. The argument is grand."

- 120 **C**OWPER, WILLIAM. POEMS. London, 1810.

Thackeray's copy, with his signature and autograph notes. On the fly-leaf of Vol. I he has written: "Bought at a sale August 1850. The engravings are as fine as the poems,—and they are grand. W. M. Thackeray."

- 121 **C**ATALOGUE OF THE CONTENTS OF THE HOUSE OF THE LATE W. MAKEPEACE THACKERAY . . . [London, Christie, Manson & Woods, March 16-17, 1864]
Octavo. Priced.

Sixteen lines of unpublished verse, in Thackeray's handwriting, bound in.

- 122 **F**IVE PRINTS FROM THACKERAY'S COLLECTION.

These are portraits of Dr. John Bridgeman, Henry Jenkins, and Richd. Perkins, a view of "The

Where no volcano pours his fiery flood,
 No crested warrior dips his plume in blood;
 Where Pow'r secures what Industry has won;
 Where to succeed is not to be undone;
 A land that distant tyrants hate in vain,
 In Britain's isle, beneath a George's reign! 90

ON THE

RECEIPT OF MY MOTHER'S PICTURE
 OUT OF NORFOLK,

THE GIFT OF MY COUSIN ANN BODHAM.

O THAT those lips had language! Life has pass'd
 With me but roughly since I heard thee last.
 Those lips are thine—thy own sweet smile I see,
 The same, that oft in childhood solac'd me;
 Voice only fails, else how distinct they say,
 "Grieve not, my child, chase all thy fears away!"

*Very fine and
 nobly expressed!
 A great point in
 a great man —
 a great love for
 his mother.
 What*

ASSOCIATION BOOKS AND PRINTS

Circular Part of the Temple Church, London," and "New Head Dresses for 1772."

The prints are mounted on sheets of uniform size, and, according to notes on these sheets in Thackeray's handwriting, were purchased at sales from June, 1849, to August, 1859. At various times Thackeray has added other notes of interest. Under "The Temple Church" he has written: "I love the Temple Church. I love its associations! There are good and great men buried there! or within its precincts. Goldsmith—dear kindly Oliver!—is there. Rest his bones! W. M. Thackeray."

SOME PUBLISHED LETTERS OF
THACKERAY

- 123 **A** COLLECTION OF LETTERS OF
THACKERAY, 1847-1855. New
York, Charles Scribner's Sons, 1888.
Letters to Mr. and Mrs. Brookfield.
- 124 **T**HACKERAY'S LETTERS TO AN
AMERICAN FAMILY, WITH AN
INTRODUCTION BY LUCY W. BAXTER. New
York, The Century Co., 1904.
- 125 **S**OME FAMILY LETTERS OF W. M.
THACKERAY, TOGETHER WITH REC-
OLLECTIONS BY HIS KINSWOMAN, BLANCHE
WARRE CORNISH. Boston, Houghton, Mif-
flin Company, 1911.

SELECTED BOOKS AND ARTICLES ABOUT THACKERAY

126 **B**ROWN, JOHN. THACKERAY: HIS
LITERARY CAREER ... Boston: James
R. Osgood and Company ... 1877.

127 **C**HURCH, W. E. W. M. THACKERAY
AS AN ARTIST AND ART CRITIC. [Pri-
vately printed, probably about 1882.]

128 **C**ORNHILL MAGAZINE; No. 1, Jan-
uary, 1860.

The "Cornhill Magazine" was founded by Messrs.
Smith, Elder & Co., with Thackeray as editor, and a
large number of distinguished contributors. This
first number contains "Father Prout's Inaugurative
Ode to the Author of Vanity Fair."

128 *a* — No. 50, February, 1864.

Thackeray died on December 24, 1863. This
memorial number contains: "In Memoriam," by
Charles Dickens; "Historical Contrast," by Lord
Houghton; and "W. M. Thackeray," by Anthony
Trollope.

SELECTED BOOKS ABOUT THACKERAY

128 *b* — No. 439. July, 1896.

Contains an article by Lady Ritchie on "The First Number of the 'Cornhill.'"

128 *c* — No. 619, July, 1911.

The Thackeray Centenary Number, containing hitherto unpublished matter by him, with explanatory notes by Lady Ritchie.

129 CROWE, EYRE. WITH THACKERAY IN AMERICA. London, Cassell & Co., 1893.

With autograph letter from Thackeray laid in, beginning, "Dear Lady Elizabeth," and ending, "Yours dear Madam in the agonies of composition."

The author accompanied Thackeray as his secretary on his first visit to America.

130 DAVIES, G. S. THACKERAY AS CAR-
THUSIAN. Illustrations by W. M. Thackeray (O. C.), H. H. Cameron (O. C.), Leonard Marshall (Ch. M.), and G. S. Davies (O. C.). (In *The Grey-Friar*, Vol. II, No. 7, April, 1892.)

131 HANNAY, JAMES. A BRIEF MEMOIR
OF THE LATE MR THACKERAY ...
[Reprinted from the "*Edinburgh Cour-
ant*."] Edinburgh: Oliver and Boyd, 1864.

SELECTED BOOKS ABOUT THACKERAY

- 132 **M**ELVILLE, LEWIS. WILLIAM MAKE-
PEACE THACKERAY A BIOGRAPHY IN-
CLUDING HITHERTO UNCOLLECTED LETTERS &
SPEECHES & A BIBLIOGRAPHY OF 1300 ITEMS.
London, John Lane, 1910.

Two volumes. First published by Hutchinson,
London, 1899.

- 133 **M**ERIVALE, HERMAN, & MAR-
ZIALS, F. T. LIFE OF W. M.
THACKERAY. London: Walter Scott, ...
1891. (Great Writers Series.)

- 134 **T**HE NATIONAL SHAKESPEARE
COMMITTEE AND THE LATE MR.
THACKERAY ... London; Joseph Clayton,
265, Strand ... [n. d.]

- 135 **T**HE PEDIGREE OF THACKERAY.
(In: "The Herald and Genealogist,"
May and September, 1864, pp. 315-328,
440-455.)

- 136[**P**ERRY, KATE E.] REMINISCENCES OF
A LONDON DRAWING-ROOM. Chesham
Place, 1849.

Privately printed about the year 1860 by the
authoress, Thackeray's friend, for presentation only.

SELECTED BOOKS ABOUT THACKERAY

It contains references to Thackeray on almost every page, the original ideas for "Vanity Fair" being mentioned on page 3. This copy, in the original blue wrappers, is corrected and annotated throughout by Miss Perry, evidently with the intention of issuing a revised edition.

- 136 *a* Miss Perry's Original Diary for the Year 1849.

This diary (49 pages of MS.) formed the foundation of Miss Perry's "Reminiscences of a London Drawing-room."

- 137 [REED, WILLIAM BRADFORD.]
HAUD IMMÉMOR. A FEW PERSONAL RECOLLECTIONS OF MR. THACKERAY IN PHILADELPHIA. (Privately printed.) William P. Kildare, 1864.

This contains six letters from Mr. Thackeray to Mr. Reed.

- 138 TAYLOR, THEODORE. THACKERAY THE HUMOURIST AND THE MAN OF LETTERS. THE STORY OF HIS LIFE, INCLUDING A SELECTION FROM HIS CHARACTERISTIC SPEECHES, NOW FOR THE FIRST TIME GATHERED TOGETHER. London: John Camden Hotten, Piccadilly. 1864.

Inserted is an original drawing by Thackeray, done in pen and ink on a playing-card, with a letter from his daughter, Lady Ritchie, authenticating it. "Theodore Taylor" was the pseudonym of John Camden Hotten.

SELECTED BOOKS ABOUT THACKERAY

- 139 **T**HACKERAY CENTENARY, 1911.
THE THACKERAY EXHIBITION, THE
OLD CHARTERHOUSE, E. C. FRIDAY, JUNE
30, TO SATURDAY, JULY 15 . . . Printed for
the Titmarsh Club. [London, 1911.]

Accompanied by an invitation to the garden-party
given by Lady Ritchie and the editor of the "Corn-
hill Magazine" on July 18, and ticket of admission to
the exhibition.

- 140 **T**ROLLOPE, ANTHONY. THACK-
ERAY. London: Macmillan and Co.
1879. (English Men of Letters.)

Among the insertions for extra-illustration are
autographs or autograph letters of Thackeray, Dick-
ens, Carlyle, John Leech, and W. H. Ainsworth.
Thackeray's letter begins: "By dear Sprig-Rice. Re-
hebber your probise to dide with be ol Welsday."

- 141 **W**ILSON, JAMES GRANT. THACK-
ERAY IN THE UNITED STATES, 1852-
3, 1855-6. New York, Dodd, Mead and
Company, 1904.

Two volumes; with "A Bibliography of William
Makepeace Thackeray in the United States," by
F. S. Dickson.

This is accompanied by numerous proofs of
Thackeray's drawings, letters, portraits, etc., which
were used in illustrating the work; also by eight
proofs of illustrations for an article on "Thackeray
in the United States," by the same author, which
appeared in "The Century Magazine," July, 1911.

PORTRAITS OF THACKERAY

- 142 **T**HE ORIGINAL WOOD BLOCK of
"Mr. Michael Angelo Titmarsh, as he
appeared at Willis's Rooms in his celebrated
character of Mr. Thackeray," By John
Leech.

This is accompanied by "The Month," July, 1851,
in which the woodcut appeared.

- 143 **A** DAGUERREOTYPE taken in New
York during Thackeray's first visit in
America, 1852-53.

- 144 **A** CRAYON DRAWING finished in
Water-color, signed: "S. Lover 1859."

- 145 **A** COLLECTION OF ENGRAVED
PORTRAITS of Thackeray.

- 145* **A** TERRA-COTTA STATUETTE of
Thackeray.

Reproduction of the statuette by Sir Edgar Boehm
in the National Portrait Gallery.

ADDENDA

- 146 **N**OTES FOR A SPEECH at Dinner, October 11, 1855, by W. M. Thackeray on the Eve of his Departure for America. Letter to William C. Macready. Philadelphia, MDCCCXCVI.

One of forty copies privately printed (for Major William H. Lambert). Accompanied by the Original Letter to Macready.

- 147 **O**RIGINAL COPPER PLATE for one of Thackeray's illustrations for "Catherine"—"Captain Brock appears at Court with my Lord Peterborough. Published by James Fraser, 215 Regent Street, London."

- 148 **A**UTOGRAPH MANUSCRIPT of "Bouillabaisse."

- 149 **A**UTOGRAPH MANUSCRIPT of "Sorrows of Werther," with drawing.

ADDENDA

- 150 **T**HE LORD'S PRAYER, written by Thackeray, in microscopic hand, in the space of a three-penny piece.
- 151 **T**HE "WATERLOO LETTER" from Thackeray to Miss Smith, with drawings, dated "Kensington, June 6."
- 152 **L**ETTER FROM THACKERAY to "My Shildren Dear."
- 153 **L**ETTER FROM THACKERAY to Adelaide Procter, with drawings, dated "July, 1860."
- 154 **L**ETTER FROM THACKERAY to Horace Smith, dated "Sepr 21, 1846": "Fanny's Ghost is the sweetest and most charming lyric."
- 155 **"FEROGIO."** A water-color drawing from one of Thackeray's Sketch-books, with explanatory letter from Lady Ritchie.
- 156 [**T**WO YOUNG GIRLS READING.] A water-color drawing by Thackeray, presented by him to Miss Kate Perry.
Framed with a fragment of a letter from Thackeray to Miss Perry, beginning "My dear and kind K. P."



No. 157
Study for a Title-page of
"Sketches by Boz"

ADDENDA

- 157 **T**HREE ORIGINAL PENCIL STUD-
IES for a title-page of "Sketches by
Boz."
- 158 **O**RIGINAL WATER-COLOR DRAW-
ING for the frontispiece of "Notes
of a Journey from Cornhill to Grand Cairo."
- 159 **A** CARICATURE OF THACKERAY,
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handwriting to Mrs. Sartoris (Adelaide
Kemble).
- 160 **A** CARICATURE OF THACKERAY,
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- 161 **P**ENCIL PORTRAIT of "Mrs. Lover,
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- 162 **T**ICKET OF THE PHILOLERIAN
SOCIETY, December 6, 1855, with
message written on back by Thackeray to
his valet.
- 163 **N**EWSPAPER CLIPPINGS concern-
ing Thackeray and his works, 1851-
1864.

164 **A** SCRAP-BOOK containing a letter from Thackeray to Lady Pollock, three carte-de-visite photographs (by Herbert Watkins, Caldesi, Blandford & Co., and the London Stereoscopic and Photographic Co.), clippings about Thackeray from contemporary newspapers, a page of the London "Times," January 24, 1857, with a woodcut of Thackeray lecturing on "The Four Georges" at Marylebone Institution, and a variety of engraved portraits.

165 **T**HE BALLAD, "The Three Sailors," copied into a blank-book, with photographs of drawings, apparently by Thackeray, mounted throughout the book.

166 **T**HACKERAY IN AUTOGRAPHIC MIRROR. The facsimiles of Thackeray's manuscripts and sketches which appeared in "The Autographic Mirror," 1864-66, beginning in Vol. I with "Dionysius Diddler," and concluding in Vol. IV with "The Fraserians," here attributed to Thackeray, have been collected and bound in a quarto volume.

The book is accompanied by Vols. I and II of "The Autographic Mirror," 1864-65.

ADDENDA

167 **A** DAGUERREOTYPE OF THACKERAY, from the "J. H. Whitehurst Galleries, New York, Baltimore, Richmond, Norfolk, Petersburg and Lynchburg."

168 **A** PORTRAIT OF THACKERAY by Frederic, Lord Leighton. Oil painting; bust, life size.

Thackeray met Leighton in Rome in the early fifties, and, returning to London, remarked to Millais, "I have met in Rome a versatile young dog called Leighton, who will one of these days run you hard for the presidentship." This portrait seems to have been painted toward the end of Thackeray's life, probably after Leighton settled permanently in London, in 1862.

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